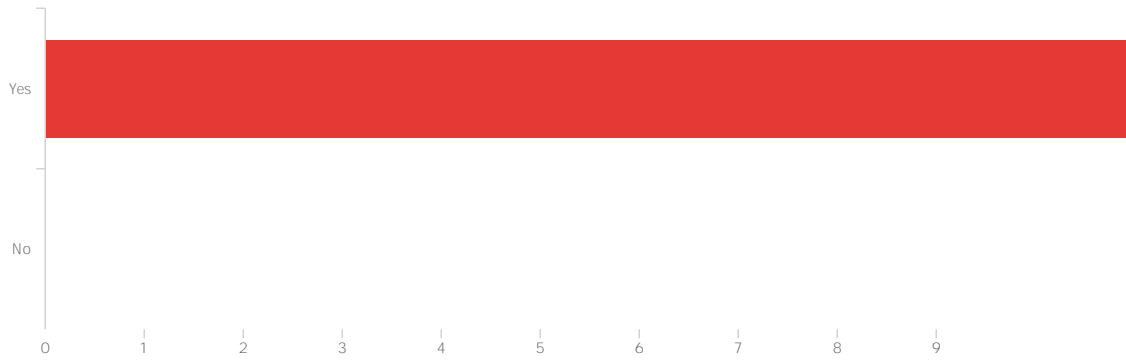


Default Report

Other Side of the Game Session Survey

July 12, 2021 7:21 AM MDT

Q8 - Did the session meet you expectations?



#	Field	Choice Count
1	Yes	100.00% 11
2	No	0.00% 0

11

Showing rows 1 - 3 of 3

Q7 - Why or why not?

Four horizontal grey bars for writing the answer.

Q2 -

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G ?

What single insight stays with you the most after reading the book Other Si...

Especially in light of the continued current horrific events involving this nations Indigenous peoples and residential schools, 'Forgetting history is a strategic tool of the status quo' made me stop dead in my tracks to think.

How tenuous trust and hope can be

That our privilege means we have responsibility to do something with it, and we can help shape and influence marginalized students through fundraising, etc.

the lack of hope in dante

The complexity of the system and the barriers within it. The role of women and the barriers they faced within their own community and how they differed from men, or for perceived outsiders/newcomers to the movement.

The huge impact that institutional and systemic barriers(racism) can have on lives and even generations of equity-seeking groups, even when they only occasionally interact with those barriers.

It's a short play that, through the story, says a lot about system oppression (in particular, racism, sexism/patriarchy, and economic). It highlights a few elements of intersectionality and shows them at play.

Devonte's lack of hope/vision for a future and how this runs through the other characters' lives.

PRESS Celina was fabulous. Her explanation of the PESS Model was incredible. Empathy, equity creating value, was transformative for me.

What did you find surprising? Challenging? Liberating? Hopeful?

This session was incredible. The whole thing. Celina was a perfect choice to run the session. It was a very powerful session. (That doesn't actually answer the question, but it was one of my take-aways)

I wasn't really looking forward to reading the play, but I loved it. I was challenged by the blatant unfairness of how the system and its gatekeepers control situations with no thought to what they are doing.

The emotional connection to the characters. How I can see myself in these characters and understand where they are coming from but also see the differences, the power and privilege that I have.

The depth of material in such a short read was surprising. The play suggests how challenging it must be for some and how hopeless people may feel. As a first-gen student myself, it's only now looking back, having these conversations, that I consider how privileged I was as a white, straight, cis woman. Such as lack of consequences for personal failures or automatic forgiveness for mistakes made. At the same time, some of the struggles we discussed, such as struggling to stay afloat and get through university or voices of those who don't support you felt all too familiar. I had no idea how to navigate the university system or what support was available and have experienced rejection/dismissiveness when reaching out for help. I can only imagine what it might be like for those who are not as fortunate.

4

Q -

?

Was there anything in particular that you had hoped would be covered or add...

NA

The session was far more engaging and interesting than I expected.

So much more was covered in than I expected.

It would have been interesting to explore and discuss the role of gender as well

The session could have covered intersectionality more (economic and patriarchal oppression were major themes for all characters).

It was thorough - nothing to add!

NA

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End of Report