

REENA KUKREJA
 Department of Global Development Studies, Queen's University,
 Email: reena.kukreja@queensu.ca
<http://www.reenakukreja.com/>

EDUCATION

2017

PhD, Cultural Studies Program, Queen's University, Kingston, Canada
 Dissertation: Dispossession of Matrimonial Choice in Contemporary India:
 Examining the Link Between Cross-region Marriages, Neoliberal Capitalism,
 and New Forms of Gender Subordination
 (Doctoral research extensively covered in media outlets in India, Britain, and
 Canada – see page 16 for listing)

1988

M.A, Film & Mass Communi((Com91 (c)-3CC.3 (ng)]TJ ng)]TJ ng)]r (n,)1o, J-3.9

EMPLOYMENT – DOCUMENTARY FILMMAKER

1989 – present

Produced/Directed documentaries for UN, Film organization, Direct the research and
 Indian NGOs

PUBLICATIONS & CREATIVE WORKS

SECTION A: PUBLICATIONS (Refereed= R)

BOOK

Monograph

- 2022 "Why Would I Be Married Here?" Marriage Migration and Dispossession in Neoliberal India. Cornell University Press April 2022. (Under contract with Zubaan Books for South Asia publication – slated 2023) R

CHAPTERS IN EDITED VOLUMES

- 2023 "Masculine Anxieties of Undocumented South Asian Male Agricultural Workers in Greece: Productive Use of Bordering Regimes and Potential Emasculation by Racial Capitalism" in (ed. Garth Stahl and Yang Zhao) *Migratory Men: Place, Transnationalism and Masculinities*. London: Routledge. R
- 2017 "An unwanted weed: children of cross-region unions confront intergenerational stigma of caste, ethnicity, and religion." In (ed. Erica Chito Chino) [The Boundaries of Mixedness: A Global Perspective](#). New York: Routledge. R

JOURNAL ARTICLES

Past

- 2022 "Kabaddi in Greece: Using Indigenous Sport as Masculine Resistance Against Migrant Exclusion in Greece." *The Journal of Ethnic and Migration Studies*
DOI: [10.1080/1369183X.2022.2036954](https://doi.org/10.1080/1369183X.2022.2036954) R
- 2021 "COVID-19, Racial Capitalism and Undocumented Bangladeshi Agricultural Workers in Manolada, Greece." *Two Homelands* <https://doi.org/10.3986/dd.2021.2.07> R
- 2021 "Recouping Masculinity: Understanding the Links Between Macho Masculinity and Migration." *Journal of Ethnic and Migration Studies* (an)4 (o)4 (l)4 (o)4 o3

Special Issue

Working title, Interrogating Bordering in Qualitative Research: Self-Identified
Female Scholars Working on/with Trans Men and Masculinities in Qualitative

<https://indianexpress.com/article/india/looking-for-home-in-greece-illegal-punjabi-migrants5433056/>

- 2011 Kukreja, R. "Into The City: Domestic Workers Tell Their Stories." *Himal South Asia*, 1 October, 2011
<https://www.himalmag.com/intthecity/>

REPORTS, BRIEFS, AND POLICY PAPERS

- 2013 "Domestic Violence and Cross-region Marriage Migration," Briefing Paper for NORAD (Norwegian Aid Organisation) and The Royal Norwegian Embassy, India.

- 2013 with Kumar, P. "Tied in a Knot: Cross-region Marriages in Haryana and Rajasthan Implications for Gender Rights and Gender Relations," New Delhi: Tamarind Tree Films, p 82.

- 2007 "Patriots? Terrorists? Representation of Muslims in Indian Cinema," *Marxism* 5 2007, pp 40-46

- 2005 "Rural Women's Participation in the 2007 Census," *Journal of Women's Studies* 1 (2007), pp 1-10

Festival Screenings & Awards

2011 Winner Best Documentary Film– Dhan International Development Documentary Film Festival, India.

2010 Winner Best Documentary Film Jeevika Asia Livelihood Film Festival 2010, India

2011 Reframe Peterborough International Film Festival, Canada

2010 Economic Freedom Network Asia Conference 2010, Jakarta, Indonesia

2010 Tathya 2 – Short and Documentary Film Festival, India

2010 4TH Tunis International Film Festival (FIF Festival International du Film du Tunis), Tunisia

2010 4TH International Anthropology Film Festival, Canada

2010 5th Women's International Film Festival, USA, 2010

2009 Becoming Independent 24 min. / Canada

The film chronicles the lives of three young adults wivdulti Achroni46 Tdj 0 Tc 0 3.2 (ai)-3.3 /P

1988

28 min. / India

The film follows a group of women construction workers in North India as they fight to overcome cultural taboos and patriarchal restrictions preventing them from being trained as masons.

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- 2019 The Faculty of Arts and Sciences Equity, Diversity, Inclusion, and Indigenization (EDII) Fund (for the Graduate Symposium in Migration and Mobility) \$2500
- 2019 Dean's Research Fund (for newly launched migration themed speaker series, Migration Speaks), \$1200.
- 2018 SSHRC Institutional Grant (SIG) (for Masculinity and Migration in Greece), \$5000.
- 2018 Fund for Scholarly Research and Creative Work and Professional Development (Adjuncts) (for Masculinity and Migration in Greece), \$2862.
- 2018 Fund for Scholarly Research and Creative Work and Professional Development (Adjuncts) (for Masculinity and Migration in Greece), \$1886.
- 2017 Doctoral thesis nominated for Queen's Governor General's Academic Gold Medal
- 2014 SSHRC Doctoral Scholarship, \$40,000.
- 2014 Graduate Dean's Travel Grant for Doctoral Research, 3,000
- 2013 Douglas Sheppard Wilson Fellowship, \$30,000
- 2011 Graduate Award, Queen's University, \$40,000
- 2011 Winner Best Documentary Film Dhan International Development Documentary Film Festival, India (Delhi Bound for Work)
- 2010 Winner Best Documentary Film – Jeevika Asia Livelihood Film Festival 2010, India (Delhi Bound for Work).
- 2010 NORAD (Norwegian Aid), Gender and Migration Research Grant marriage migration in India, Norwegian Krone 250,000
- 2009 Fund for Scholarly Research and Creative Work (Adjuncts), Queen's University (for marriage migration in India)
- 2006 Chetnalaya and Delhi Domestic Workers Forum (Female Migrant Domestic Workers in India), Indian Rupees 250,000
- 2007 Principal's Development Fund, Category B and Advisory Research Committee (ARC) (funding for film on infertility), \$10,000
- 2007 Fund for Scholarly Research and Creative Work (Adjuncts), Queen's University (startup funding for film on infertility), \$3750
- 2004 International Human Rights Festival, Kiev, Ukraine, 2004. Showcase documentary on girl-child labour. Documentary Seeds of Burden.

- 2003 Human Rights Theme Selection, India International Film Festival, New Delhi. Documentary Seeds of Burden.
- 2003 United Nations Development Programme, South Asia Office and The Royal Norwegian Embassy, India (Child Labour in the Indian Carpet Sector), Indian Rupees 300,000
- 2003 United Nations Development Programme, South Asia Office and Centre for Rural Education and Development Action, India (Rural women's participation in local governance), Indian Rupees 500,000
- 2002 International Labour Organization South-Asia Subregional Office (Research and documentation of working conditions in the Brassware sector in India), Indian Rupees 450,000
- 2001 United Nations Office for Project Services (UNOPS) Asia and the Pacific Office (Five South Asian country research and documentation on rural women's poverty alleviation strategies), USD \$40,000
- 1998 United Nations Development Programme, South Asia Office and Mamidipudi Rangaiya Foundation (MVF), India (research and documentation of the use of girl child labour in cotton seed farms), Indian Rupees 350,000
- 1998 Institute for Juvenile Justice, New Delhi, India (research and video documentation of status of street children in Delhi), Indian Rupees 300,000
- 1998 UNDP India Office and the National Human Rights Commission, India (research and video Documentation of Child Labour in the carpet weaving sector of Mirzapur-Bhadohi, India), Indian Rupees 400,000
- 1997 United Nations Development Programme, South Asia Office and Mamidipudi Rangaiya Foundation (MVF), India (research and documentation of the use of girl child labour in cotton seed farms), Indian Rupees 3,250
- 1995 District Action Group, India; Indian Environmental Society; Council of Professional Social Workers (research and video documentation of rural women's activism against mining and industrial pollution in Orissa, India) Indian Rupees 250,000
- 1994 Kingston District Labor Council and the Ontario Arts Council (Research and video documentation of solidarity linkages between workers in Canada, Mexico and United States), \$4,000
- 1993 Kingston District Labor Council; Kingston Global Community Centre; crowdfunding with factory workers (research and video documentation of the impact of NAFTA on Canadian labour), \$6,000
- 1993 Human Rights Office, Queen's University (research and video documentation of racism experienced by BIPOC faculty, staff, and students on Queen's University) \$8,000

- 1990 Swedish International Development Cooperation Agency (SIDA) (research and video documentation of rural women's environment protection efforts in Rajasthan, India), Indian Rupees 200,000
- 1989 Swedish International Development Cooperation Agency (SIDA) (research and

also the convenor of this panel that ~~have~~ other leading masculinities scholars from EU.American Masculinities Studies Association (19 June).

- 2021 "This Is Evidence": Using Photovoice to Understand Masculinity and Temporary Agricultural Work Among Undocumented South Asian Male Migrants ~~in Greece~~. Worker's Precarity: Audiovisual representations of Resistance, Royal Anthropological Institute, London (27 March)
- 2020 Recouping Masculinity: Insights from Undocumented South Asian Male Migrants in Greece Migration Working Group, CERC in Migration and Integration, Ryerson University, Toronto.
- 2019 Failed Masculinity as a Labour Disciplinary Force: The Case Study of Undocumented South Asian Migrants in Greece. Migration and Asylum Policy vs Migrants' and Refugees of Justice in Greece, Harokopio University, Athens, Greece.
- 2016 An Unwanted Weed: Children of Cross-region unions Confront Intergenerational Stigma of Caste, Ethnicity, and Religion. Gender in India Symposium, Guelph University, Canada.
- 2014 Cross-region Brides as the Internal Other: Assimilation or Discrimination? Panel: 'Scarce Women' and 'Surplus Men': Bride Migration, Family and Gender Relations in India, 12 Women's World Congress, Hyderabad, India.
- 2014 Activism! Collaboration!! Filmmaking as a tool for social change Panelist, Session on Communication and Development, Glocal Classroom Conference, Guelph University, Guelph.
- 2012 with Kumar, P. Bought? Trafficked? Or Married?? Female deficit, cross-region marriages and the role of women intermediaries. CASIDS Conference, Waterloo, Canada.
- 2008 Interrogating Patriotism: What Role For Muslim Women? Human Condition Series Conference on Terror, Barrie, Canada.

KEYNOTE

- 2006 Transnational Dialogue or Monologue? What happens to the South in ~~South-North~~ Interaction? Keynote address, International Educators Training Program, Queen's University, Kingston, Canada.
- 1997 Micro-credit to Micro-success: Tales of Women in Rajasthan. Queen's University Partners in Development (QPID), Queen's University, Kingston.

INVITED TALKS & PANELS

In the world

Forthcoming

- 2023 Invited Talk: "Colorism as Marriage Capital in India: Unpacking the Nexus of Global Capitalism with Gendered Patriarchal and Caste Ideology in Dispossession

[traffickingfoeticide](#)

- 2013 "Exploring marriage trafficking and Imperialism in Rural India," Basics Community News Service, Canada. (9 October)
<http://basicsnews.ca/exploring-marriage-trafficking-and-imperialism-in-rural-india/>
- 2013 "Grim Fate for Cross-regional brides in Northern India," The Globe and Mail Canada(20 March)

Fall 2021	DEVS 802: The Cultural Politics of Development DEVS 260: Gender and Globalization
Winter 2021	DEVS 359: Migrants, Refugees, and Development DEVS 874/492: Examining Migration at the Intersections of Race, Gender, and Masculinity
Fall 2020	DEVS 802: The Cultural Politics of Development DEVS 260: Gender and Globalization
Winter 2020	DEVS 260: Gender and Globalization DEVS 359: Migrants, Refugees, and Development
2019	DEVS 812/493: Examining Migration at the Intersections of Race, Gender, and Masculinity CUST 803: Community Based Research Methods
2017 – 2019	DEVS 492/868: Gender Matters: Exploring Contemporary Development Issues in the Global South
2017	GNDS 360: Masculinities: Cross-Cultural Perspectives
2016	DEVS 350: Gender and Development
2004 – 2014	FILM 355 Documentary Theory and Production
2005 – 2013	FILM 303 National and International Cinema (Indian Cinema: Making meaning of a popular culture)
2009	FILM 336: Film and Politics
2007 – 2014	Media and Conflict / Gender and Conflict, Rotary Centre for Peace and Conflict Studies, Chulalongkorn University, Bangkok.
2006-2009	WMNS 330: International Women (Understanding the Links: Globalization and Gender Inequalities)
2005-2006	FILM 440: Orientalism through the lens: Representation and Resistance
2004	FILM 360: Documentary Tradition

THESIS SUPERVISION

DOCTORAL

Supervisor

Incoming September 2023	Supervisor: Michelle Wong. Cultural Studies Program, Queen's University. Focus: Irregular Migrant Female Sex Workers in Hong Kong
2022 – present	Supervisor: PhD. Najiba Khaliqi. Department of Global Development Studies, Queen's University. Focus: Afghan refugees and challenges of violence and resettlement in Canada.
2022 – present	Supervisor: PhD. Nilima Rai. Department of Gender Studies, Queen's University

2022 – present

Co-Supervisor. PhD. Wondimnew Kassa. Department of

- 2020– 2021 Supervisor. Master (2 yr program). Brigid Goulet, Global Development Studies, Queen's University. "Analysing Access to Greek Healthcare by Undocumented South Asian Migrants"
- 2019 – 2020 Supervisor. Masters. Charlotte Akin, Global Development Studies. "States of Exception, Human Rights Violation and Capitalism: The Example of Greece"

Undergraduate Honors Thesis

- 2018 – 2019 Supervisor. Jana Walkowski, Global Development Studies, Queen's University. The social welfare state as unaccommodating to contemporary refugees and asylum seekers: A study of the policies and circumstances that shape the lives of refugees and asylum seekers in Sweden.

SERVICE TO THE UNIVERSITY

- 2023 Internal External Examiner, Doctoral Defence, Faculty of Education, Queen's University candidate Lalai Abbas
- 2022 External Examiner, Doctoral Defence, Department of Sociology, Memorial University candidate: Navjot Kaur
- 2022 Internal External Examiner, Doctoral Defence, Cultural Studies Program Queen's University candidate James Kwateng Yeboah
- 2022 Second Examiner (MA Thesis Defence), Cultural Studies Program Candidate: Maite Simard
- 2020 External Examiner (Proposal Defence), Cultural Studies Program MA Candidate: Maite Simard
- 2020 Second Reader, MRP, Global Development Studies MA Candidate: Emily Edwards
- 2020 Internal External Examiner, Doctoral Defence, Department of History Candidate: Aparjita Sarcar
- 2019– present Faculty of Arts & Sciences representative, Scholars at Risk Committee.
- 2019– present Member, Marty Royce Bader Fellowship Selection Committee
- 2019 Chair, Proposal Defence, Cultural Studies Program, 4 July, Doctoral Candidate Rena Karanquh "Last Out of Beirut Turn Off the Lights: Reconnection and Reconstruction of Place Memories."

2. International Political Studies Association Conference, Panel titled: Challenging Nationalisms Through Acts of Resistance, Acts of Solidarity, Migration and Citizenship (July 2021)
3. American Masculinities Studies Association, Panel titled: Neither Here Nor There: Reshaping of Transitioning Migrant Masculinities at Borderlands (June 2021)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

IMISCOE International Migration Research Network
 American Men's Studies Association
 International Political Studies Association
 Royal Anthropological Institute of Great Britain and Ireland
 International Studies Association

SERVICE TO THE COMMUNITY

2021	Panel Organizer and Panel Chair for four events for Reelout Queer Video Film Festival, 31 January, 2, 5, and 6 February)
2020	Member, City of Kingston Arts Fund Project Grants Committee.

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