

DR. ZONK AND THE ZUNKINS
to
THE DRUG BUSINESS

Dr. Zonk and the Zunkins

Mon/Wed/Fri 4:30-5:00 p.m., 23 Sep 1974-14 Apr 1975

The Dr. Zonk show was a rapidfire collection of gags and sketches for children. The program was targeted for nine to eleven year olds, and the sketches

A four part series on public health. No other information at this time.

Document

Various Days and Times, 16 Sep 1962-27 May 1969

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Dollars and Sense was a weekly, half-hour examination of business, labour, and finance, produced in Toronto and presented by Gordon Jones. The show's executive producers were John Lackie (1972-74) and Doug Lower (1974-75).

Don Messer's Jubilee

Fri 9:30-10:00 p.m., 7 Aug-25 Sep 1959

Mon 7:30-8:00 p.m., 28 Sep 1959-26 Jun 1961

Mon 7:30-8:00 p.m., 25 Sep 1961-25 Jun 1962

Mon 7:30-8:00 p.m., 1 Oct 1962-1 Jul 1963

Mon 7:30-8:00 p.m., 30 Sep 1963-29 Jun 1964

Mon 7:30-8:00 p.m., 28 Sep 1964-28 Jun 1965

Mon 7:30-8:00 p.m., 13 Sep 1965-13 Jun 1966

Mon 7:30-8:00 p.m., 12 Sep 1966-12 Jun 1967

Mon 7:30-8:00 p.m., 11 Sep 1967-10 Jun 1968

Fri 8:30-9:00 p.m., 20 Sep 1968-20 Jun 1969

Don Messer's Jubilee appeared on the national network in the same time slot for virtually an entire decade, and became one of the most beloved programs CBC television has ever produced. Produced in Halifax by Bill Langstroth, it presented a selection of old-time, country, and Maritime-flavoured folk music, and gained the loyalty that characterizes audiences of traditional, country music.

Messer was born in Tweedside, New Brunswick, the youngest of eleven children in a musical family, and had played the fiddle since he was a boy. He had organized a band, the New Brunswick Lumberjacks, in the 1930s, and played on the Saint John radio station and in towns and villages throughout the Atlantic provinces. When Messer took the job of director of old-time music for CFCY radio in Charlottetown, he took his band with him, they changed their name to the Islanders, and produced a radio broadcast three times a week. Television broadcasts to the Maritime network, which consisted of stations in Halifax, Saint

John, Sydney, and Moncton, started 7 November 1957, Thursdays at 8:30 p.m. National broadcasts started when Messer's show replaced Country Hoedown for the summer of 1959. When the summer ended, Country Hoedown--a more citified production--returned to its Friday slot and the more homespun Messer show migrated to Monday nights, where it stayed until its penultimate year on the

Fri 9:00-9:30 p.m., 28 Jun-27 Sep 1957

This was a summer series of half-hour dramas, produced in Montreal by Ken Davey. The plays included original works in English and translations of scripts previously produced on the French language service of the CBC. Titles included Teeter Totter, by M. Charles Cohen, The Bicycle, by Marcel Dube, and The Imperfect Crime, by Eloi de Grandmont.

Double Exposure

Formerly titled Pick Of The Week (q.v.), Double Exposure was a title given to daytime broadcasts of films and programs already aired on the CBC. Programs were coordinated by Lyal Brown, Rosalind Farber, and Harry Randall.

Double Up

Mon 9:30-10:00 p.m., 1 Jul-2 Sep 1974

Sat 6:30-7:00 p.m., 28 Sep-5 Oct 1974

Double Up, a summer replacement for the panel quiz show, This Is The Law, had as its most obvious source the 1950s program, You Bet Your Life, with Groucho Marx. On that obviously chintzy game show (in contrast to The \$64,000 Question, Groucho asked questions that were worth \$50 or so), the simple quiz ran second to the chat with the contestants, where Groucho always remained at least one step ahead of his guests. Double Up also had a simple question-and-answer type of quiz (the show's title referred to the fact that, of the three competing pairs of

ballads and show tunes. When he returned home to Winnipeg from Toronto in the early 1970s, he grew his hair and a moustache, and changed his image. For this half-hour summer show, created by Perry Rosemond, Crosley also changed his musical associations, and performed tunes with a country tinge. The program was produced in Winnipeg by Larry Brown, and written by Tom Ashmore and Omar Williams. Singers Liliane Still.6gane Sted618(l)18(iBDC B(n)2p(n)1g70.58 47()2p1()p

public affairs show, Sunday Morning).

Drama At Ten

Mon 10:00-11:00 p.m., 25 JUL-3 Aug 1955

Mon 10:00-11:00 p.m., 13/20 Aug 1956

Drama At Ten, a summer series, repeated one hour productions that had been previously presented on General Motors Theatre. They were: Roman Gesture, by Ira Perry, produced by Silvio Narizzano (25 July 1955); Witch Magic is White?, a comedy about modern day witchcraft by Martyn Coleman, adapted by Leslie Duncan, and starring Winnifred Dennis, Tony Van Bridge, Eric Christmas, and Margaret Braidwood (1 August 1955); and Deadlier Than the Male, by Terry Newman (8 August 1955).

Next year's series included The American (13 August 1956) and Arthur Hailey's adventure play, Flight Into Danger (20 August 1956).

and Kings (q.v.). Subsequent series also provided advance looks at potential children's programming on the CBC. The show was overseen by Ray Hazzan (1970) and Don Elder (1971-74).

Drop-In

In the early 1960s, Rex Hagon and Susan Conway had etched themselves into the memories of Canada's youth as two of the children on *The Forest Rangers*. They were less successful in the 1970s as hosts of *Drop-In*, a general interest program for ten to fourteen year olds. Although the program was eclectic, shows usually concentrated on a specific theme, such as magic (with guest Doug Henning) or love or changing fashions. Hagon, Conway, fellow hosts Pat Rose and Nina Keogh, and occasional visitors Lynne Griffin and Jeff Cohen explored such topics through in-studio interviews and filmed reports. *Drop-In* also included puppet performances by Nina Keogh, comic sketches, called the *Drop-In Little Theatre*, and music by semi-regular Ron Nigrini's *Gentle Rock Band*, and by guest bands, such as *Copper Penny*, *Milestone*, *the System*, *Yours Truly*, and *the Perth County Conspiracy*.

Drop-In's rather flaccid format expanded to include, by the 1972 season, a selection of hosts from eight centres across the country. By the 1973 season, the producers sent Keith Christie to shoot thirteen shows on Canadian children's activities in France, Germany, Switzerland, Italy, and the U.K.

The producers of *Drop-In* were Bob Gibbons (1970-72) and Hedley Read (1972-74); the executive producers were Ray Hazzan (1970-73) and Don Elder (1973-74).

The Drug Business

The Drug Business was a series of three, half-hour programs on the manufacture and marketing of drugs in Canada.