

HANGIN'
to
HITS A POPPIN

Hangin' In

Wed 7:30-8:00 p.m., 7 Jan-18 Mar 1981

Sun 1:00-1:30 p.m., 11 Oct 1959-10 Jan 1960

Happyland was a half-hour of music and variety from Winnipeg, with Jake Park and his orchestra.

Hard Times

Mon 10:30-11:00 p.m., 4 Aug-2 Sep 1975

Popular oral histories of the Great Depression, such as Studs Terkel's *Hard Times* and Barry Broadfoot's *Ten Lost Years*, provided a context for this series of documentaries on the 1930s in Canada. The programs, produced and directed

Douglas Campbell, Emile Genest, Peter Donat, Patricia Collins, Tony Van Bridge, Gordon Pinsent, and Pam Hyatt.

The stories generally revolved around comic conflicts that resolved themselves in a rough-and-tumble way. In the first show of the series, Saul tried to set up a stagecoach line. When he is contested by Donegan, played by guest star Chris Wiggins, they settle the dispute with a drawing match that set each man's team of horses against the other. In another episode, two doctors who had differing opinions on how to treat the ailing Maggie Hatch, fight a duel to settle their argument. Instead of soberly dealing with the real conflicts and adversities of the Upper Canadian settlers, the stories portrayed boisterous and rowdy people coming to grips with more marginal problems.

The series was created by George Salverson, and segments were written by Munroe Scott, Leslie MacFarlane, Donald Jack, as well as Salverson himself. Although the scripts and performances were criticized, Robert Lawson earned praise for authenticity and detail in set design. Hatch's Mill was shot at Studio City in Kleinburg, north of Toronto, using some of the structures originally built for The Forest Rangers, with some elements of set decoration from nearby Pioneer Village. Lorely Fritz designed the characters' costumes. Cinematography was by Norman G. Allin and Ernie Fitzpatrick. The series was produced by George McCowan, who directed every episode but one, which was directed by executive producer Weyman.

A Hatful Of Music

Sun 7:30-8:00 p.m., 24 Jul-25 Sep 1960

A summer musical variety show, which replaced the Joan Fairfax Show for thirteen weeks, A Hatful Of Music featured popular music ranging from showtunes to folk music to jazz. Singer Ernie Prentice was the host of the show, which also featured vocals by Lorraine Foreman. Other regular performers included Tommy Vickers and a trio of dancers (Sherrill Morton, Peggy Rae Norman, and Mitch Hrushwy), a chorus under the direction of Pat Trudell, and an orchestra under the direction of Ricky Hyslop. The show's announcer was Bob Switzer. Guests were chosen from local talent and from foreign performers appearing in the Vancouver area. They included Eleanor Collins and Bud Spencer (on the pilot episode), the Four Lads, Dolores Clamon, the Coronados, Phil Ford and Mimi Hines, Susan Johnston, Juliette, Tom Hill, Jan Rubes, and

Heather Thomson. The half-hour program was shot in front of a studio audience, and was produced in Vancouver by Jrn Winther.

Haunted Studio

Thu 10:30-11:00 p.m., 22 Jul-2 Sep 1954

Producer Peter Macfarlane and orchestra leader Jack Groob decided to exploit

The four television programs were called The Family, The Doctor, The Society, and The Future, and examined the current state of health care in relation to individual families, the medical profession, the growing complexity of society and technology, and Canada's position in relation to health care systems in other countries.

The television series was organized by Christina McDougall, produced by Denny Spence, written by Warner Troyer, with special research by Joan Hollobon. The show's host was Paul Fox.

Here And There

Sun 10:30-11:00 p.m., 27 May-16 Sep 1955

Sun 12:00-12:30 p.m., 26 Feb-20 May 1956

Sun 10:30-11:00 p.m., 3 Jun-16 Sep 1956

Sun 1:00-1:30 p.m., 6 Oct 1956-5 May 1957

Wed 10:00-10:30 p.m., 8 May-25 Sep 1957

Sat 6:00-6:30 p.m., 5 Oct 1957-22 Nov 1958

A half-hour documentary show, Here And There featured the work of various producers and different hosts as they presented aspects of life in Canada. The program drew from the example of the radio show Canadian Scene, on the Trans-Canada network, and concentrated on a single subject, such as R.C.A.F. training, shipbuilding in the Atlantic provinces, the Royal Canadian Mint, and so forth. Although most of the features were produced on film, the program included a number of live broadcasts in the autumn of 1958.

Here Comes The Wolfman

See The Wolfman Jack Show.

Here To Stay

Sun 9:00-10:00 p.m., 28 Nov 1976-9 Jan 1977

Here To Stay presented six, one hour dramas, all with themes that outlined the immigrant's experience in Canada. They included Honour Thy Father, written by Nika Rylski, produced by David Peddie, and directed by Tony Ferris; Philip Keatley's production of Kaleshnikoff; The Day My Grandad Died, written by

Duffy had begun his singing career at the CBC in 1945). Ed Karam provided the show's musical arrangements.

Here's My Pet

Tue 5:15-5:30 p.m., 5 Jul-27 Sep 1960

white, and blue cab with a maple leaf painted on its roof in a game of Scrabble, and Bill Reiter played a variety of parts, most regularly a mechanic named Henri le Champignon. The show's writers were Tony Hudz, Pat Donohue, Tom Ruffen, Edwin N. Turner, and Eric Nicol. It was directed by Ted Brooke and produced by Al Vitols.

Hi Diddle Day

Fri 4:30-5:00 p.m., 7 Nov-26 Dec 1969

Hidden Pages

Hidden Pages started as a fifteen minute broadcast from Toronto, later expanded into a half-hour, and, from 1956, originated in Vancouver. The program was developed by actor and librarian Beth Gillanders and television producer Joanne Hughes as a means of encouraging children to read and to use the public libraries. It was in this sense a companion to the CBC's radio program Cuckoo Clock House, broadcast on the Dominion network, which also promoted reading among boys and girls. The program featured books for both younger and older children. Gillanders introduced a book about a particular subject, and her introduction was followed by a dramatization of a scene from the book. Gillanders then explained how the book could be obtained from the public library and made suggestions about further reading on the topic of the day. The Toronto broadcasts were produced by Joanne Hughes and Peggy Nairn; John Thorne produced the show in Vancouver.

High Hopes

Mon-Fri 3:00-3:30 p.m., 3 Apr-11 Sep 1978

Mon-Fri 2:00-2:30 p.m., 11 Sep-5 Oct 1978

A half-hour daytime drama taped in Toronto with both U.S. and Canadian personnel, High Hopes revolved around the character of Dr. Neal Chapman, a family counsellor in the college town of Port Hamilton. The locus of the story was his large old house, with other action around Delaney College. Neal was divorced from Helen, and lived with their eighteen year old daughter, Jessica, and his mother. Neal was involved with two women: Trudy Bowen, the host of a local television talk show, and Louise Bates, the real estate agent who sold Neal the house. Louise was also a tenant in Neal's house, along with Dr. Jean Bataille and Neal's close friend, lawyer Walter Telford. When Jessica learned that she was not actually Neal's and Helen's child, but the daughter of Helen's sister, Paula Myles, she too took a sexual interest in the man who was formerly her father. An early report of the program noted, "In succeeding episodes, it is planned to introduce Jessica's real father, Trudy's parents, a lottery winner, a fire, two marriages, and a death." As if Chapman's own family problems were not enough, his role as a counsellor provided the opportunity to introduce parallel plots that involved his clients.

The cast included Bruce Gray (Neal), Marian McIsaac (Jessica), Doris Petrie (Meg Chapman, usually just called Mom), Nuala Fitzgerald (Paula), Barbara Kyle (Trudy), Jayne Eastwood (Louise), Candace O'Connor (Helen), and Colin Fox (Walter). Other supporting characters included Mike Stewart, played by Gordon Thomson, a young man in love with Jessica, and his parents, Michael Stewart, Sr., played by Michael Tait, and Norma Stewart, played by Vivian Reis; Jessica's best friend Amy Sperry, played by Gina Dick; Walter Telford's wife Evelyn, played by Deborah Turnbull; and Dr. Dan Gerard, played by Jan Muszinski.

Writers of the show's labyrinthine story included Marian Waldman, Mort Forer, Patricia Watson, and Bryan Barney. The head writer was Winnifred Wolfe. High Hopes was directed by Bruce Minnix and the senior producer was Robert Driscoll. Wolfe, Minnix, and Driscoll were all from the U.S., and veterans of New York soap opera production. The show was produced by Karen Hazzard, and the executive producer was Dick Cox for DCA Productions and Young and Rubicam.

History Makers

Wed 5:00-5:30 p.m., 1 Jul-23 Sep 1970

A series of fourteen, half-hour productions by the National Film Board, History Makers included dramatic films on exploration in Canada as well as

Sun 7:00-7:30 p.m., 4 Aug-1 sep 1968

A summer series from Vancouver, Hits A Poppin presented songs from the popular music charts, showtunes from the movies and Broadway, and hits of the past decade. Terry David Mulligan hosted the show, which also featured the Doug Parker Band and the Numerality Singers. Hits A Poppin was written by Bill Hartley and produced by Ken Gibson.