

KALEIDOSPORT
to
KRAZY HOUSE

Sat 4:00-5:00 p.m., 18 Feb-28 Apr 1967

Sat 2:00-4:00 p.m., 6 May-15 Jul 1967

Sat 2:00-4:00 p.m., 9 Dec 1967-7 Sep 1968

Sat 2:00-4:00 p.m., 4 Jan-29 Jun 1969

Sun 2:30-4:00 p.m., 29 Jun-14 Sep 1969

Sat 3:00-4:00 p.m., 10 Jan-2 May 1970

Sun 2:30-4:00 p.m., 5 Apr-13 Sep 1970

Sat 4:00-5:00 p.m., 9 Jan

Encouragement of Barber Shop Quartet Singing in America) from the Queen Mary Veterans' Hospital in Montreal. The host was Johnny Rice and the musical director Harry Fraser.

Keynotes

Sun 1:00-1:15 p.m., 5 Jan 1964

Sun 3:00-3:15 p.m., 5 Apr-28 Jun 1964

Sat 6:30-6:45 p.m., 4 Jul-27 Sep 1964

Keynotes, a quarter-hour musical variety program from Edmonton, featured show tunes and standards sung by Buddy Victor or Dorothy Harpell, who appeared on alternating weeks, backed by Tommy Banks on piano and Harry Boon on organ.

Kieran's Kaleidoscope

See John Kieran's Kaleidoscope.

Kingfisher Cove

Kingfisher Cove, a fictional place, resembled Peggy's Cove or Ketch Harbour as a scenic Nova Scotia locale. There, bachelor Pat Napier's lodge was a gathering place for singers and artists who dropped by to help him modernize the building, swap a few songs, and share some conversation. The program reunited most of the cast of the 1961 series, Reflections (q.v.): soprano Jean Marshall, baritone Clarence Fleiger, pianist Carol Hughes (replaced in 1964 by Irene Boyar), and harpist Phyllis Ensner, backed by an orchestra conducted by David Woods. The program was produced in Halifax by Robert Albans.

King Of Kensington

Thu 9:30-10:00 p.m., 12 Dec 1974 (Pilot)

Tony "the Duke of Milan" Zarro and Ardon Bess as Nestor "the Jester" Best, who
between Manny's Strictly Kosher Butcher's and Da Silva's Portuguese Fish
Market.

The program was taped before a studio audience, which built a response into the
production process. Each episode was taped several times with different
audiences. Descriptions of the program and the producers and writers built a degree of flexibility
into the scripts so they could be revised, topical references inserted, and, they
hoped,

Wilf Hayden (1959-62). Whyte died on 26 June 1962, just a couple of months after the end of the season.

Klahanie

Thu 6:00-6:30 p.m., 2 Mar-31 Aug 1967

Sat 1:30-2:00 p.m., 4 Apr-26 Sep 1970

Sat 1:30-2:00 p.m., 24 Apr-25 Sep 1971

Sat 1:30-2:00 p.m., 15 Apr 1972-8 Sep 1973

Sat 1:30-2:00 p.m., 6 Apr-28 Sep 1974

Sat 1:30-2:00 p.m., 5 Apr-27 Sep 1975 (R)

Sat 11:30-12:00 noon, 2 Apr-24 Sep 1977 (R)

Fri 4:00-4:30 p.m., 7 Apr-25 Aug 1978

"Klahanie," a Chinook word for "the great outdoors," was the title of a half-hour program on the wilderness and outdoor activities, with an accent on conservation. It originated in Vancouver and, although the show did travel outside the country, most programs concentrated on areas within Canada, many in British Columbia. Klahanie was produced by Andy Snider, and the show's hosts were Bob Fortune and, from 1972, Don White.

Klondike

states. In any case, Klondike fever did not catch on among viewers, and the producers salvaged another program out of the ruins by retaining Taeger and Coburn, moving the action into modern-day Mexico, and calling the series Acapulco.

Krazy House

Wed 10:30-11:00 p.m., 12 Jan-23 Feb 1977

Executive producer Alan Ehrlich collected half-hour pilots for six comedy programs and aired them in this series. The first two, written by John Morgan, Dave Broadfoot, Roger Abbott, and Don Ferguson, and directed by George Bloomfield, essentially gathered the resources of the popular CBC radio troupe, the Royal Canadian Air Farce. They starred performers well known to CBC viewers--Billy Van, Bonnie Brooks, Dave Broadfoot--and to Toronto theatregoers--Heath Lamberts, Brenda Donohue, Gary Reineke, Elizabeth Shepherd--in a series of satirical and nonsense sketches. The next two, written by Jeff Groberman and Don Thatchuk, and directed by Don Kowalchuk, adapted another CBC radio show, Dr. Bundolo's Pandemonium Medicine Show, The Vancouver production starred the radio regulars Norman Grohman, Bill Reiter, and Bill Buck, with Nancy Dolman, Barbara Barsky, Susan Wright, and Ross Petty, as such characters as The Infamous Vic Vaseline, Latoque, and the Lone Deranger with his Faithful Friend, Toronto. The penultimate program, "Now Look Here," was produced by Bill Lynn, written by John David Morgan, and directed Eric House and Chris Braden. The final broadcast, written by Christopher Langham, was directed by Martin Lavut and produced by Jack Sampson. The Krazy House theme was written by Ben McPeck.