

**QUARTERLY REPORT**  
to  
**QUIZ KIDS**

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***Quarterly Report***

Various Days and Times, 25 Sep/30 Oct 1977

Various Days and Times, 8 Jan/19 Mar/11 Jun/10 Sep/17 Dec 1978

Various Days and Times, 25 Mar/24 Jun/16 Sep/23 Dec 1979

Various Days and Times, 25 Apr/10 Jun/14 Sep/15 Dec 1980

Various Days and Times, 20 Mar/27 Dec 1981

Various Days and Times, 14 Apr/6 Jun/12 Sep 1982

From 1977 to 1982, when the series was cancelled because of budgetary constraints, the CBC presented Quarterly Report, a "white paper," usually ninety minutes in length, on issues of national interest. Subjects varied from an assessment of current federal-provincial relations to unemployment to issues of

The People Of This Land (10 September 1978) led off the new season with an examination of native people, which was criticized for perpetuating old, white stereotypes. The winter report was, fittingly, Energy: The Invisible Crisis (17 December 1978). Referendums: The Power Play (25 March 1979) looked forward to the vote in Quebec, while a year later, Quebec Referendum (25 April 1980) examined the subject more specifically. Labour Rights At Work was broadcast on 24 June 1979, to end the season. The first show of the fall season, The Family: Portraits Of Change (16 September 1979) was cited as a more engaging documentary than the conventional Quarterly Report. The West: Next Year - Now was broadcast on 23 December 1979. Inflation: The Cruel Tax (14 September 1980) examined the current double crisis of inflation and recession, and was followed by High Technology: Do We Have What It Takes? (15 December 1980).

This series of three, half-hour programs went to a "happening," staged by Montreal artists and poets, provided a history of sport in Quebec, and, in the final show, included an interview with a woman who built her own bomb shelter and a profile of a religious sect devoted to theocracy.

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### ***Quelque Show***

Sun 3:30-4:00 p.m., 5 Jan-23 Mar 1975

On the street interviews and observations were the main features of this program about Montreal, which was produced and hosted by Les Nirenberg and Nick Auf der Maur. They sampled opinion on a wide range of subjects, from religion to pornography, and provided a voice for a number of well-known Montreal street people.

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### ***Quentin Durgens, M.P.***

Tue 9:00-10:00 p.m., 6 Dec 1966-14 Feb 1967

Tue 9:00-10:00 p.m., 24 Sep 1968-4 Feb 1969

Sun 9:00-10:00 p.m., 13 Jun-18 Jul 1971



Quentin Durgens went to Ottawa in Mr. Member Of Parliament, a six-part series in the 1965 season of *The Serial* (q.v.). A year later, the honourable member for Hampton County, played by Gordon Pinsent, returned for a second session. An idealistic and earnest freshman member, Durgens continually tested and learned the limits of his power as a government backbencher, with respect to his constituents, to the Opposition, and to his own caucus. Although Durgens's party was never named, the show's creation and run happened within the period of Lester Pearson's Liberal government. Durgens's own youth and charisma anticipated the rise to power of Pierre Trudeau, and the CBC even pushed forward the air date of a two-part Durgens special on a leadership race, *The Road To Chaldaeae*, to coincide with the Liberal convention that brought Trudeau to power.

The series was originally conceived as a comedy, and Durgens's character retained some of the quality of a naive, folksy hick surrounded by connivers from

the city all grabbing for power. A lawyer from Moose Falls, Durgens was thrust into his position when his father, the current M.P., died suddenly, and the son won the seat in a by-election. (He was later confirmed in a general election.) The action in the Serial shows and in the Quentin Durgens series alternated between the nation's capital and Durgens's home riding, and his problems generally involved run-ins with accepted House procedures or political manoeuvring that he just did not understand in Ottawa, or constituents' demands and problems, in stories that were of

McDonnell, Bill Kemp, Hugh Webster, Sandy Webster, and many more. (In one episode, former Toronto Argonaut quarterback and later gravel-voiced sportscaster Annis Stukus played the Member for Lake Winnipeg West.)

series. He was not able to bring the same innovative fire to television, although he gave Q For Quest the distinction of his presence as onscreen host. Executive producer McLean oversaw film and studio productions on a wide variety of subjects relating to the arts.

At the end of his third season in charge of the program, Duke decided to leave Quest--his last show for the series, on 10 March 1964, featured Bob Dylan--as well as the CBC and Canada, and he went on to produce The Steve Allen Show in the U.S.A.

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***Question Mark***

Sun 10:30-11:00 p.m., 20 Oct 1963-26 Jul 1964

The interviews and discussions in this half-hour program concerned problems of belief and morality; although it was not exclusively about religion, it returned to issues of devotion. The series opened with Charles Templeton's interview with

Quintet, a half-hour musical variety show from Vancouver, starred Eleanor