A certificate in Screen Cultures Pedagogy
Screen Cultures and Curatorial Studies Department of Film and Media

Rationale:

We believe that part of grad uate students’ profession al training should in clude training i n film, media and cul tural pedagogy. Th is training can lead to career paths inside and outside of academia. Ph .D. students have to d esign a course in their area of studies as part of th eir proposal submission, but all students work as teaching assistants in a variety of courses. To that

end, we propose that all students in SCCS will receive training through a combination of specific

sessions designed by us and offered through SCCS 810/910, as well as by taking online modules from CTL and the Human Rights O ffice.

Learning objectives:

1 . Understanding the basics of higher education: how students learn; how to design