

THE NEW AFRICANS

of life, popular music and other aspects of art and culture, social welfare and its relation to young people, suicide among youth.

In the second season, the series adopted a magazine format, and Ian McCutcheon replaced Richard Wells as a host and editor, and added Ruth

Workers, and the training of divers at Seneca College; War On Ice, on the effects of the Canadian climate and ice on the nation's economy; The Great Inland Seas, an inquiry into industrial pollution; and The Last Resource, an examination of the seas as a resource that was once thought infinite, and is now known to be limited and in need of management. Other titles in the series included Cities On The Sea, Plugging In The Oceans, Humans Of The Sea, and Arctic Oil And Ice.

The Last Wave was widely praised for its integrity and courage in dealing with current issues in natural resources.

The Newcomers

Sun 8:30-9:00 p.m., 20 Nov 1977

Sun 8:30-9:00 p.m., 8 Jan/19 Mar 1978

Sun 7:00-8:00 p.m., 10 Dec 1978

Sun 7:00-8:00 p.m., 18 Feb/11 Mar/19 Nov 1979

Wed/Sun 8:00-9:00 p.m., 12 Mar-2 Apr 1980 (R)

Imperial Oil commissioned Neilsen-Ferns, Inc. to produce this series of seven, one hour films on Canada as a country of immigrant origins in commemoration of the company's one hundredth anniversary, in 1980. Produced over the space of three years, the films were conceived as documentary-dramas, underpinned with authenticity guaranteed by a board of eleven historical advisors, and were produced in both French and English language versions. Production started in

Thu 5:00-5:30 p.m., 7 Jun-16 Aug 1973

Thu 4:30-5:00 p.m., 4 Jul-5 Sep 1974

A summer series, this was a series on wildlife and natural attractions in Newfoundland. It included programs on sailing, tuna fishing, travelogues about specific areas of the island, items of interest to artists and photographers, and films from the Newfoundland Tourist Bureau. The series was produced in St. John's by Derm Breen, and the host was Dave Quinton.

News From Zoos

Mon 4:00-4:30 p.m., 20 Oct 1980-25 May 1981

Sat 12:00-12:30 p.m., 18 Oct 1980-18 Apr 1981 (R)

Sat 12:30-1:00 p.m., 17 Oct 1981-20 May 1982 (R)

Fri 4:00-4:30 p.m., 2 Apr-2 Jul 1982 (R)

The host for this half-hour program was Charlie, a chimpanzee who spoke with the voice of actor Carl Banas. Charlie introduced young viewers to features about animals, from zoos around the world, presented with the help of voice-over commentary by Sandy Hoyt. Features on the premiere show included the aid given a newborn Sable antelope at Jackson Zoological Park and the hunt for a Wolf Fish, a creature resembling a large eel, and its transportation to an aquarium in Victoria, B.C. Subsequent programs included features on specific zoo projects, such as the San Francisco Zoo's Adopt-an-Animal scheme, as well as on exotic animals, including the Giant Panda's of China and the Komodo Dragon, the world's largest living lizard. The series, which was written by Jill MacFarlane, was created and produced by Michael Spivak for Jaylar Productions.

News Profile

Sun 12:30-12:45 p.m., 17 Sep 1972-26 May 1974

In its fifteen minute Sunday afternoon news roundup, the CBC included five minutes of headlines and a ten minute profile of a personality currently in the public eye, usually featuring filmed interviews with the subject and his or her

associates and opponents, filed by CBC correspondents and regional reporters. Subjects included Edward Heath, Prime Minister of Great Britain; Salvador Allende, President of Chile; West German Chancellor Willy Brandt; and dictators, such as Idi Amin of Uganda, Juan Peron of Argentina, Ferdinand Marcos of the Philippines, and Francisco Franco of Spain. The first season also included a feature on sports lawyer and hockey players' representative Alan Eagleson.

The 1973 season featured a number of Canadians in the news, including Peter Lougheed, Premier of Alberta; Michel Couvin, the Canadian Commissioner in South Vietnam; lawyer Robert Lemieux; Dr. Charles Best, co-discoverer of insulin; and R.C.M.P Commissioner W.L. Higgitt; as well as French President Georges Pompidou; Chicago Mayor Richard Daley; and musician Duke Ellington.

The senior editors for the series were Dave Quance and Bill Boyd, and the directors Barry McLean and Curt Laughlin. The host was Jan Tennant.

Newsfile

Thu 10:30-11:00 p.m., 15 Feb-21 Jun 1973

A half-hour documentary feature, Newsfile ran ehal15 Feb-21 Jun 1973 1346(7)25(3) MCID .

Sun 7:30-8:00 p.m., 28 Sep-14 Dec 1952

Sun 7:00-7:30 p.m., 21 Dec 1952-

Sun 7:00-7:30 p.m., 19 Jul 1953-7 Feb 1954

Sun 6:00-6:30 p.m., 14 Feb-19 Sep 1954

Sun 7:30-8:00 p.m., 26 Sep 1954-

Sun 8:30-9:00 p.m., 25 Sep 1955

Sun 7:30-8:00 p.m., 30 Oct 1955-14 Sep 1958

Sun 5:00-5:30 p.m., 21 Sep 1958-

Under the title CBC News Magazine, and later as Newsmagazine, this film digest

Charles Cohen and directed by Richard Gilbert; The Visit, directed by John Kennedy; Blindness, directed by Morten Parker; Joey, directed by Graham Parker; Golden Gloves, by

overtime, and the five performers were left to hum the closing theme themselves. In the summer of 1966, Billy Van walked out of the production prior to the season's start in a dispute over a raise of \$100 per week, and started to look for work in California before public ire brought the Corporation around. In many ways, Nightcap flaunted its shoestring budget. A sketch deliberately pitched an expensive CBC production of *The Magic Flute* to Nightcap viewers who might want to "

conventional, entertainment and variety oriented talk show to produce Canada After Dark.

Norman Corwin Presents

Mon 9:30-10:00 p.m., 19 Jun-26 Jun 1972

Fri 8:30-9:00 p.m., 7 Jul-25 Aug 1972

Thu 9:00-9:30 p.m., 22 Mar-21 Jun 1973

Wed 7:30-8:00 p.m., 27 Jun-12 Sep 1973

Tue/Thu 1:30-2:00 p.m., 17 Sep-4 Dec 1973 (R)

Norman Corwin, a prolific writer and producer of radio drama, was the host and principal writer for this anthology of half-hour dramas, produced on videotape in Toronto. The programs usually starred U.S. actors, but featured Canadians in lead and supporting roles, including Donald Sutherland, William Shatner, Gale Garnett, and Lynne Gorman. Some episodes were written by Canadians, including *The D.J.*, by M. Charles Cohen, and directors for the series included Herb Roland and George McCowan. Arthur Joel Katz, Arjo Productions, produced this program for Group W Productions, a subsidiary of Westinghouse.

Now's Your Chance

Thu 8:00-8:30 p.m., 11 Sep 1952-6 May 1954

A half-hour of amateur performers, *Now's Your Chance* appeared in the first week of CBC television programming, and was called, a few months later, an "authentic dud." (Allan Sangster, "On the Air," *Canadian Forum* [December 1952], p. 202)

Mon-Fri 2:45-3:00 p.m., 29 Sep 1958-29 May 1959

Mon-Fri 2:15-2:30 p.m., 13 Oct 1959-29 Apr 1960

Mon-Fri 2:15-2:30 p.m., 17 Oct 1960-30 Jun 1961

Mon-Fri 2:15-2:30 p.m., 2 Oct 1961-29 Jun 1962

Mon-Fri 2:15-2:30 p.m., 15 Oct 1962-31 May 1963

The School Broadcast Department of the CBC produced Nursery School Time, a fifteen minute program aimed at pre-school age children. It was presented three days a week, and each week the show concentrated on a different subject. The first week, for example, dealt with rabbits as pets for children. Subsequent subjects included cowboys, policemen, dogs as pets, firemen, shopping, fun in the winter, the zoo, Indians, boats, farm animals, and trains. The opening season of programs was intended as an experiment, and the network solicited response from parents on how the show was received by their children. The response was strong enough that the program was revived in the autumn and its schedule extended to five days per week. The program combined entertainment and education for small children, and producers tried to help parents to use the