

**CINE CLUB**  
to  
**COMPASS**

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***Cine Club***

Tue 10:30-11:00 p.m., 11 Aug-29 Sep 1964

Sun 7:00-7:30 p.m., 27 Jun-5 Sep 1965

Sun 7:00-7:30 p.m., 19 Jun-4 Sep 1966

Thu 10:00-10:30 p.m., 6 Apr-27 Jun 1967

Each week, in Cine Club's half-hour slot, the CBC aired one to three short films from all over the world. Many of the films had never before been seen in Canada, or had been restricted to the membership of film societies. They ranged in type from animated cartoons or films made from selected photographs or still images to documentary to narrative. The first film in the series, for example was Francois Truffaut's first film, *Les Mistons*. Other works in the 1964 season included *School For Men*, by Czech filmmaker Vladimir Lehky; *Au fond des bois*, a Polish film by

A fifteen minute program of short films.

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***Circus International***

Fri 8:00-9:00 p.m., 9 Oct-13 Nov 1981

A series of programs on circus life, produced and directed by Paul Starkman, with Al Waxman.

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***Cities***

Thu 9:30-



In many ways, Citizens' Forum was an innovative, adventurous, and successful attempt at participatory programming in television. It extended its own possibilities by travelling to different cities throughout the country, and sometimes used the telephone phone-in format to reach out to viewers and listeners.

Citizens' Forum was renamed The Sixties and adapted in format with the name change.

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### ***A City Story***

Days vary 10:00-10:30 a.m., 12 Oct-22 Oct 1971

A series of half-hour documentaries on sixteen major Canadian cities. including Victoria, Kingston, Ottawa, Charlottetown, Edmonton, Saint John, Regina, Fredricton, St. John's, Winnipeg, Halifax. The programs were produced in 1967 and originally broadcast on Toronto and Montreal stations only in 1968.

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### ***Clarke, Campbell & Co.***

Fri 10:45-11:00 p.m., 4 Jun-25 Jun 1954

A short lived, late evening, fifteen minute program of music on disk from Toronto, with Marion Clarke and Rick Campbell.

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### ***Click***

Thu 6:30-6:45 p.m., 5 Jul-27 Sep 1962

Click was a fifteen minute program for the amateur photographer. CBC announcers Frank Herbert and Ken Haslam, both photographers themselves, presented information on

millimetre movies, and how to use a light meter. Doug Stephen produced Click in Toronto.

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***Close To The Earth***

Tue 4:30-5:00 p.m., 11 Dec 1974-29 Jan 1975

Don Elder produced this half-hour, weekly nature program for young people.

Tro

band, with Jackie Richardson on bass, Ken Gill on guitar, vic Centro on accordion, and drummer and singer Johnny Lindon, as well as singer Sylvia Murphy. All but Lindon had worked with O'Connor on his radio show. Bill Isbister wrote musical arrangements for the show, and Don Cameron was the host. Guests included dancers Joey Hollingsworth and the Taylor Twins, singer Georges Lafleche, and Hal harvey and Pat Rafferty of the Dumbells. Club O'Connor was produced by Syd Wayne.

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### ***Club 6***

Tue 6:15-6:45 p.m., 18 Oct 1960-27 Jun 1961

Thu 6:15-6:45 p.m., 8 Mar-5 Apr 1962

Club 6 was the CBC's early 1960s attempt at programming for a teenage audience. It followed the lead of Dick Clark's u.S. perennial, American Bandstand, although it also included a dose of public affairs. The producers selected one high school each week. Interviews by host Mike Darrow, from Toronto top forty radio station CHUM, with students stressed the school's academic achievement. Co-host Bob Willson helped with high school news, and To, Ryan reported sports. The show included music and dancing, but at a muted level, within the bounds of good taste. Musical regulars included Tommy Ambrose and Pat Hervey (1961-62), the Mickey Shannon combo, and the Walter Boys, a vocal quartet. Denny Spence and Paddy Sampson produced Club 6.

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### ***The Collaborators***

Sun 9:00-10:00 p.m., 16 Dec 1973-17 Feb 1974

Fri 10:00-11:00 p.m., 26 Apr-28 Jun 1974 (R)

Sun 9:00-10:00 p.m., 29 Sep-1 Dec 1974

Sat 9:00-10:00 p.m., 23 Aug-30 Aug 1975 (R)

For its crime-related series, CBC drama has continually tried to find an angle in the professions of its investigators. The Collaborators were the forensic scientists who worked with the police. Richard Gilbert created this program, in which Michael Kane played the gruff and instinctive Detective Sergeant Jim Brewer, and

emotional, well within the accepted type of the television cop or detective, while Tremblay was relaxed, even stoic, and rational. cccSupporting actors incC BT/P #MCI27u1(i)2

CBC sports gave a nineteen part series covering collegiate sports the title The College Game. The autumn segment of the series were given over to college football, leading up to the Canadian College Bown on 19 November. Doug Saunders was the host for these games, with Steve Armitage calling the action and Whit Tucker providing commentary. The final six weeks of the series were devoted to a series of basketball games, with commentators Ted Reynolds, Don

Shane Rimmer starred in *Come Fly With Me*, a musical variety show that replaced *Front Page Challenge* in the summer of 1958. The program was produced in European, U.S., and Canadian cities. At around the same time, the CBC sent *Nathan Cohen and Fighting Words* to the U.K., and opened its trans-Canada microwave network, all representing a kind of expansion of activity for CBC television. *Come Fly With Me* also featured the Don Wright Singers and the Rudy Toth orchestra. Programs originated in Paris, Rome, Edinburgh, New York, Niagara Falls, Vancouver, Banff, San Francisco, and Los Angeles. Jim Guthro was the producer.

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### ***Come Listen Awhile***

Tue 5:30-6:00 p.m., 1 Oct 1963-23 Jun 1964

In the wake of the folk music revival of the early 1960s, CBC Vancouver presented *Come Listen Awhile*, an afternoon show. Each week, host Doug Campbell, singers Bud Spencer, pianist Pat Trudell, and the George Colangis orchestra welcomed guest performers for a half-hour of folk music. Guests included Claire Klein, Betty Phillips, Ernie Prentice, Lucille Lipman, Jim Johnson, Eleanor Collins, Doris Lavoie, and Ina Conant. *Come Listen Awhile* was produced by Alex Pratt.

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### ***Comedy Cafe***

Sat 10:15-10:45 p.m., 1 Feb-8 Mar 1969

*Comedy Cafe* was an interim program, which filled the scheduling gap in the Saturday post-hockey/pre-national news slot after the failure of *Barris and Company* and before *Comedy Crackers*. It had been broadcast locally, in Montreal, in black and white in autumn 1968, and converted to colour for the network in February. For the most part, the cast and writing staff of *Comedy Cafe* duplicated the personnel of the popular CBC radio series, *Funny You Should Say That*. The television show featured Barrie Baldaro, Ted Zeigler, and Joan Stuart from the radio broadcasts, and added Dave Broadfoot and George Carron.

*Comedy Cafe* included sketches with formats that had been tested in the radio series, such as "The Tavern," a collection of different types of men gathered in a typically Canadian beverage room where they discuss the events of the day over

a few dozen draft, or the L'Anglaises, a Francophone husband and an Anglophone wife (a bit originated by Peter Cullen and Joan Stuart on radio, and performed by George Carron and Stuart in the television version). Perennial revue performer Dave Broadfoot also gave the show addresses from the Member for Kicking Horse Pass, a character he had played in Spring Thaw and elsewhere. The writers were John Morgan, also of Funny You Should Say That, and Martin Bronstein, and the program was produced by Dale Barnes.

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### ***Comedy Crackers***

Wed 10:30-11:00 p.m., 4Feb-16 Sep 1970



Barbara Evans, David Mayerovitch, and Stuart Northey. Evans had had experience with this type of clever kids' show, as Kiddo the Clown, a 1960s show for CFTO-TV in Toronto. He left Coming Up Rosie, and was replaced for the final season by Hedley Read.

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***Commitment Canada***

See This Land.

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***Commonwealth Jazz Club***

Thu 10:30-11:00 p.m., 9 Sep-30 Sep 1965

The CBC cooperated with the BBC and Australia's ABC to produce this series of four half-

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***Communicate***

Mon-Fri 4:00-4:30 p.m., 3 Oct 1966-25 Oct 1967

In the daily game show, *Communicate*, one member of a team tried to guess the name of a person or thing from one-word clues that his or her partner provided. Two teams competed in a best-of-

Sun 10:00-10:30 p.m., 3 Jul-21 Aug 1966

This Hour Has Seven Days nurtured a number of energetic, young producers, and some found an alternate outlet for their talents and interests in a workshop series that the CBC aired in the summers of 1965 and 1966. Compass represented experimentation and expansion of conventional reportage for the CBC. Over its ten week schedule, Compass presented a wide variety of half-hour documentaries and studio productions under executive producer John Kennedy in 1965. In the first program, for example, producer Brian O'Leary produced a documentary portrait of a Toronto family in which all the children were adopted are from different ethnic groups, followed by a play by the Rev. Malcolm Boyd in which whites live in a society dominated by blacks. Subsequent shows included an examination of the United Nations and International Cooperation Year, and The Junkie Priest, a profile of Father Daniel Egan, founder of New