











recommendations are as follows:

- 1) Cultural facilities should not be considered solely as tools for economic development. Rather, the economic, social, cultural and physical impacts of cultural facilities should be considered of equal importance.
- 2) Through their design cultural facilities should be incorporated into the city fabric, attract a wide range of individuals, and promote safety on the streets.
- 3) Ample parking should be provided by dispersed parking lots located throughout the downtown, forcing patrons to walk throughout the downtown and making them more likely to visit restaurants and businesses while creating a sense of safety.
- 4) The local community should be included throughout the development of any cultural facility so that it will meet their needs and desires. This is especially true of the local arts and cultural community for which collaboration and cooperation is vital to the success of such a facility.
- 5) Programming must be diverse and of high quality to ensure that patrons continue to visit the venue in the future as well as to attract new audiences.
- 6) In the creation and support of an evening economy, special care must be taken to make certain there are activities that appeal to all members of the community.

One of the greatest challenges in completing this report, and one of the major gaps in the literature on the use of cultural facilities in downtown regeneration, is the lack of empirical evidence of the direct impacts that art and culture have on a community. The measurement framework developed by Jones et al. (2003) in *The Spillover Effects of Investments in Cultural Facilities* should guide further research to address this gap and leading to more informed decision making at all levels of government.