

GNDS 445 Feminist and Queer Ethnography

Fall 2019 • Tuesdays 2:30 – 5:20 pm • Mac-Corry A-309

Dr. Scott Morgensen, Associate Professor, Gender Studies Department, Queen's University

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*Ne Queen's University e'tho no we nikanónhsote tsi no we ne Haudenasaunee tánon
Anishinaabek tehatihsnónhsahere ne óhontsa*

Gimaakwe Gchi-gkinoomaagegamig atemagad Naadowe miinwaa Anishinaabe aking

Queen's University sits on the lands of the Haudenosaunee and Anishinaabe peoples

Course Description

Ethnography is an interdisciplinary method of knowledge production in which researchers learn about people and culture by attending to everyday life. Gender studies scholars use ethnography to create critical feminist, queer and trans knowledge, and scholars across the social sciences and other fields use ethnography to examine gender, sexuality, race, class, and day

Butch Queens Up In Pumps: Gender, Performance and Ballroom Culture in Detroit,
Marlon Bailey (2013)

The remaining book will be assigned from this list. Do not acquire one until one has been assigned to you, but please do review the books on Stauffer Reserves so that you can request your choices.

Black Women Against the Land Grab: The Fight for Racial Justice in Brazil, Keisha
Khan-Perry (2013)

Filipino Crosscurrents: Geographies of Seafaring, Masculinities, and Globalization,
Kale Fajardo (2011)

Week Four

Monday September 30

Reading Response may be submitted: on October 1 articles

Beatrice Medicine, from "Ella C. Deloria: The Emic Voice"
Graciela Hernandez, "Multiple Subjectivities and Strategic Positionality"
Kamala Visweswaran, "Feminist Ethnography as Failure"

Week Nine

Monday November 4

Reading Response may be submitted: on

