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Annual Newsletter of the Department of History

Fall 2022

Volume 13

Message from the Chair

By Dr. Amitava Chowdhury, Chair and Associate Professor, Department of History

Earlier this year, in July, I began my five-year term as the new Chair of the Department of History. In the tenures of my predecessors, I am excited at the prospect of embarking on this new journey. We are on firm and promising grounds. The size of our undergraduate program has enlarged over the last two years, reversing the downward trend of the previous several years, and our graduate program continues to be one of the largest in the nation. The faculty remains productive and resilient, and the department has weathered the storm stirred up by the pandemic. We have navigated momentous shifts in some axes of our operations without sacrificing our core mission. The state of the union remains strong, and our morale is high.

And yet we must mind our step. The lingering pandemic has left academia wounded in ways we could not have imagined only two years back. Declining international enrollment in the university and other associated factors have yet again brought us to the brink of budgetary woes that we thought we had left by the wayside more than half a decade ago. Alongside, while the pandemic brought many welcome technological solutions in its wake, it also opened new doors for ideas masquerading as pedagogical avenues which now lurk in the corridors of higher learning and threaten academic rigour. A mist of despondence often darkens the tenor of student surveys when asked about prospects and plans. Fair, troughs in a trajectory are a part of long-term cycles, and we must not stoop to idle fretfulness. But we must be clear-eyed about the challenges that lie ahead. How do we maintain a superior academic mission in the face of budgetary uncertainty? How do we ensure

our being. New books by my colleagues Scott Berthelette, Richard Greenfield, David Parker and one of our postdoctoral fellows, Eric Fillion, were occasions for celebration that came at the

The Fall Reading Week retreat at Elbow Lake was a particular success. Over ~~the~~ four retreat, our PhD students spent time reading secondary sources, annotating primary documents, and writing and editing drafts of their dissertations while also enjoying time on the

organized a Ghost & Mystery Trolley Tour for our graduate students, with financial support from the History Trust Fund

We are very grateful to our Trust Fund donors whose generosity facilitates events and initiatives that enrich our students' experiences in so many wonderful ways. Thank you!

New History Bursary established in memory of John F. Fielding

The History Department is pleased to announce the establishment of the John F. Fielding Memorial Bursary, created by The Terry and Marion Poole Foundation in John's memory. This bursary will be awarded to second-year History undergraduate students on the basis of financial need.

The bursary will be renewable for two subsequent years. Terry and Marion Poole generously established this bursary in the memory of their friend, John Fielding. Terry and John met when their children played hockey together in Brockville, Ontario and they remained friends for many years. John was a lifelong learner, educator, and lover of Canadian History. He taught history for 37 years: 22 years as a secondary school teacher and 15 years as a professor in Queen's University's Faculty of Education where he taught history pedagogy.

John was also active in the community and committed to social justice initiatives. He worked as a curriculum developer with the CRB Foundation's Heritage Project and was involved in the National Heritage Fairs, where he

Jennifer MacAdam, "Cold Case: The Forgotten Story of how Black People Lost Their Identity to the Judicial System."

Irina Nikolovska, "Reflections on African American Experience."

Tess Shields-McClean, "Women's Experiences in the Civil Rights Movement."

Madeleine Ronan, "Of Segregation, Surveillance and Suppression: The Power of the Press in 18th Century Canada."

Grace Armstrong, "Engendering the Harlem Renaissance."

James Goodyear, "The Legacy of Slavery: The Law's Role in Entrenching Anti-Racism in Canada."

Department Events

Department of History academic events are made possible through the generous support of the Bernice Nugent Bequest.

Department Seminar Series

David Smith (Wilfrid Laurier University) [œ \] u v W Ç u v š W K v > Á \(} œ š Z Z \]](#)

Funké Aladejeb (University of Toronto) ^ o l >] OE š]}v v šZ o}•]vP }(Kvš OE
Segregated School. : v μ OE Ç .î`ò U îîîî

Tom Hooper (York University) d Z š š o }(Z μ OE Z ^ š OE š W Y μ OE • U W } o]
Toronto, 1981. _ D OE Z îîU îîîîX

Annual Lectures

Faculty Lecture

David S. Parker, *The Pen, the Sword, and the Law* examines the history of dueling in Uruguay and its connections to democracy and freedom of the press. *guay*
(McGill-Queen's University Press, 2022)

Course Features

HIST 217: Indigenous Peoples and New France, 1500-1800 by Dr. Scott Berthelette

My course HIST 217: Indigenous Peoples and New France, 1500-1800 examines the history of Indigenous peoples and French colonists in North America from the sixteenth to early nineteenth century. France was a colonial power in North America from the early 16th century (which was the age of European discoveries and fishing expeditions) to the early 19th century (when Napoléon Bonaparte sold Louisiana to the United States). The French colonial enterprise was spurred by economic exchange, religious motivation, imperial rivalries, as well as the desire to establish an effective settler colony in the Saint Lawrence Valley, the Maritimes, and Louisiana. From the founding of Québec in 1608 to the ceding of Canada to Great Britain in 1763, France placed its stamp upon the history of the continent, much of whose lands including Acadia (the Maritimes), the Great Lakes Basin, and the vast territory of Louisiana and the Mississippi Valley lay under its presumptive control. I remind my students that the vestiges of New France are all around us today. In Quebec (the province most associated

The History Department also offers dedicated internship opportunities for students to work with over 40 local, national, and international organizations. These internships are offered through our courses HIST 212: Experiential Learning in Historical Practice and HIST 501/HIST 502: Museum Management. Through these internships, students gain experience in publishing, archival studies, museum management, collections work, communications, educational programming, and so much more. The articles below by Carolyn Kane and Patricia Roussel outline how the work that students do with our local partners contributes to the Kingston heritage community. Each internship is different, allowing students to tailor their internship experience to their distinctive interests and career goals.

These internship opportunities would not be possible without our dedicated and enthusiastic internship partners. Visit the HIST 212 website to learn more about our partners and please consider supporting them by visiting them for a tour, signing up for their newsletter, or following them on social media. If you are interested in hosting a HIST 212 intern (remote or in person positions available) please contact patn.lucas@queensu.ca

Colourful Histories: Experiential Learning Opportunities at Queen's at Home and Abroad

By Carolyn Kane History Undergraduate Student and HIST 212 Intern (Fall 2022)

During the Fall 2022 semester, I worked with the Special Collections unit in Douglas Library and with Angelique Roy at the Bracken Health Collections to create a colouring book that focused on medical content, with the goal of encouraging mental health during exams. I worked with Brendan Edwards at the W.D. Jordan Special Collections unit in Douglas Library and with Angelique Roy at the Bracken Health Collections to create a colouring book that focused on medical content, with the goal of encouraging mental health during exams. I worked with Brendan Edwards at the W.D. Jordan Special Collections unit in Douglas Library and with Angelique Roy at the Bracken Health Collections that are ten times my age.

The four components of the internship were: (1) Create a colouring book that included engaging imagery from historical texts and brief contextual information on the original source and its significance to the history of medicine/the history of the book. (2) Plan and design a supplementary virtual edition of the colouring book. (3) Aid in the planning of a virtual colouring festival. (4) Assist in drafting a social media communications plan to raise awareness on campus about the festival. The festival was held on campus and featured a virtual colouring festival. The festival was held on campus and featured a virtual colouring festival.

I am considering a career in Library and Archival Science and I am thankful to have gained a lot of valuable skills in this area during my internship. However, I would not have felt confident enough in my skill set if I had not taken HIST 241: Issues in History: Decolonizing the Archive with Dr. Claire Kennan, last year. During the Archives course, I had the privilege of going to the Keep archive in East Sussex, UK, and the National Archives of England and Wales located in

Kew, just outside of London. Upon visiting both repositories, I gained new, and to me fascinating, insight into how much work goes into preserving history. In addition to visiting archives, I had the opportunity to create my own archive, "Art of the Empire: Indigenous Peoples of Canada," focusing on the relationship between the British Empire and Indigenous Peoples in Canada through art and material culture (mainly paintings). Having taken HIST 241 in my first year, I subsequently declared a major in History. I have learned so much from these experiences and feel honoured and thankful to have been supported by the oversight of Brendan Edwards, Angelique Roy, Jenn Lucas and Claire Kennan.

Museum Work that Keeps Communities Afloat: Bringing Marine History to the Hearts and Minds of Youth

By Patricia Roussel History Undergraduate Student and HIST 212 Intern (Winter 2022)

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and building communities, physically, that then we would tear down and take to the next place
a long time ago. And there is this recreation that happens from that time to now. The
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ones who are talking about how we bring in principles from old stories to today. There is
cultural continuity ... Ironworkers have been helping us **build** rebuild our Confederacy for a
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Postdoctoral Fellow Profiles

Q&A with Dr. Amy Fedeski, Alfred and Isabel Bader Postdoctoral Fellow in Jewish History

not fluent quite yet, I definitely enjoy the challenge of translating and researching at the same time!

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teaching?

Amy: I'm teaching three courses a year: in my first year, that means I'm teaching Jewish Migration History as a seminar (to fourth-years this semester and to third-years next semester) as well as teaching a lecture course on Modern Jewish History next semester. Next year I'll do the same set up but with the lecture course being on Jewish History before 1492, and the seminar being on Jewish Political History. It's a fair teaching load for a postdoc, but I still have time for some research. Primarily, I'll be turning my dissertation into a book manuscript.

Chronicles: How do you find living in Canada after living in the UK, the US and Israel?

Amy: Wonderfully calm and not just politically! I haven't experienced much culture shock, which might be to do with the cultural similarities between Canada and the UK/US, or the lack of a language barrier, or perhaps just the fact I haven't experienced winter yet!

Chronicles: Tell us about your next project.

Amy: My next project focuses on 'yordim migrants from the Soviet Union who went to Israel, only to decide to return to Europe and seek entry to the US, Canada or other third countries. As they were deemed to have resettled in a safe country, these returnees were largely unable to obtain refugee visas, and so they found themselves in a complex legal limbo, unwilling to return to Israel or the USSR but unable to settle permanently elsewhere. There were over a thousand of these migrants over the course of the Cold War and my project explores their experiences and the way in which they advocated for themselves politically across three continents.

Chronicles: You have an interesting story involving immigrant murders in the 1970s that sounds like the making of a Netflix series. Can you sum it up for our readers?

Amy: In 1979 a young man was found dead on the campus of TU Berlin. When police searched his apartment for clues, they found dozens of blank passports, stolen visa stamps and fake entry documents. The murder was soon linked to two others in a West Berlin prison cell, the other in Ostia, Italy. Over several months, police uncovered the truth: an international human trafficking ring was operating throughout Cold War Europe, helping Soviet Jewish 'yordim' leave Israel and begin a new life in a country of their choice at a high price. West German authorities threatened to deport anyone found to carry documents falsified by the gang, and gave the ringleaders long prison sentences, but the full circumstances of the young man's death never came to light.

Chronicles: What are your hobbies?

Amy: When I'm not teaching, I like to travel. I currently have a goal of seeing every country in Europe and every state in the USA. In fact, I've just returned from an amazing trip to Iceland where I saw the Northern Lights for the first time (I was very impressed!). I also enjoy swimming, weightlifting and pilates. I balance out my exercise regime with these fun other hobbies: cooking and baking!

Q&A with Dr. Megan Welton, Marjorie McLean Oliver Postdoctoral Fellow in
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Chronicles: You have a strong interest in medieval citizenship, a period when cities are not supposed to have been very important. What have you been finding?

Megan: Even as the Roman city declined, the idea of what ~~it~~^{it} to be a citizen, to belong to

history, I have also started a new reading group "Virtue and Rhetoric: A Sampling of Sources

Chronicles: Have you any career advice for our current undergraduate and graduate students who may be contemplating an academic career? How, for instance, should they go about selecting a PhD program?

Megan: I would say the most important aspect of selecting a Ph.D. program is choosing your supervisor. You will work so very closely with them over several years, and they will act as your mentor and advocate in the wider academic world for the rest of your career. I was very lucky to have excellent mentors and advocates throughout my graduate career, including my supervisor, and I could not imagine navigating the choppy seas of academe without them.

Chronicles: Tell us about your dogs!

Megan: What a lovely question! I have the two best pups in the entire world: Teffi (named after my favorite Russian émigré author), who is a six-year-old Cairn terrier mix that we rescued from a shelter, and a one-year-old Airedale Terrier. They are both wicked smart, a bit mischievous, and the most lovely pets for which anyone could ask.

Chronicles: What courses will you be teaching this year and during your postdoc?

Megan: I am thrilled to have the opportunity to design and teach my own courses at Queen's. I will be teaching "The Crisis of the Medieval World" and "The Crisis of the Medieval World: A Case Study in the History of the Crisis of the Medieval World". The crisis of the medieval world responded to crisis from c.500 to c.1500. Each section of the course will focus on a different aspect of the crisis, such as the fall of the Roman Empire, the rise of Islam, the Crusades, and the Black Death. I will be using a variety of primary and secondary sources to explore these topics, and I will be encouraging students to think critically about the sources and to develop their own arguments about the crisis of the medieval world.

Faculty News

Congratulations to Dr. Richard Greenfield and Deanna Turner, winners of the 2020

Ecology of Anishinaabewaki: Anishinaabeg in the Great Lakes Basin, 1600-1867, which will be offered in 2023/24.

This new course will privilege an Indigenous studies methodology of place-based experiential learning. Following a period of intensive, classroom learning to provide the necessary theoretical and historical framework, students will engage in place-based learning at sites of settlements, locations related to food sovereignty, and sites related to Indigenous conflict, trade, diplomacy, and treaty-making across Eastern Ontario.

The Principal's Impact Courses Queen's University initiative that financially supports the

teaching and research, enhancing inquiry-based learning, and strengthening local and global community connections.

Daniel McNeil cross-appointed to Department of History

The History Department was thrilled to welcome Dr. Daniel McNeil as our newest cross appointed faculty member in early 2022. Dr. McNeil is a Professor in the Department of Gender Studies and the Queen's National Scholar Chair in Black Studies. His research interests include Black Atlantic Studies, diaspora and decolonization, migration and multiculturalism, and public history and public humanities. This cross-appointment will enable Dr. McNeil to undertake collaborative research and supervise graduate students within the Department of History.

Eric Fillion receives SSHRC Connection Grant

Dr. Eric Fillion (Buchanan Postdoctoral Fellow and Adjunct Professor) received a SSHRC Connection Grant for "Curating for Change: The Work that Music Festivals do in the World," a two-part conference that took place in August and October 2022 at Guelph University and Queen's University. This conference brought together scholars, practitioners, artists, organizers, and patrons.

Returning Student Awards:

RivardPrendergast Studentship Award ~~ndira Fisher~~ "Who Gained from Hydroelectricity ~~in~~ in the 20th Century British Columbia and at What Cost? Development of W.A.C. Bennet and Mica Dams and Their Impacts on the Tsek'ehne and Secwepemc Nations."

The Arts 1909 Scholarship in History/ The 1909 Arts Scholarship in ~~History~~ ~~History~~ Whittaker

The James Henry Bocking Memorial Scholarship ~~Apnie Dowd~~

Catherine Brown Scholarship in History ~~Thea Day~~

Kathryn Dawson Scholarship ~~Alexandra Paul~~

David Alexander Ekdahl Prize in History ~~James Goodyear~~

Arthur and Evelyn Lower Scholarship ~~Nate Malhis, Annie Sokolova, Yanna Tsedryk, Thevany Vaitheeswaran~~

The W.B. Munro Scholarship in History ~~Wennie Chen~~

The Sarah Murray Scholarship ~~Willem Rosenberg~~

Susan Near Prize in History ~~Nobel Gibson, Jasmine Hosseininejad, Sophie ~~Beitn~~~~

AlicePierce Waddington Scholarship in History ~~Kai Siallagan~~

Graduate News

Navigating another Lockdown in Grad School: ~~2021~~ ~~in~~ Review

by Joanne Archibald ~~President, Graduate History Student Association (GHSA)~~

The GHSA started the year navigating another COVID lockdown. The executive organized a virtual trivia night for our graduate students in February to beat the winter blues. Once we were able to gatheagain, we hosted three events in March: An outing to a Frontenacs hockey game and two virtual career panetsone which discussed careers inside the heritage industry (with panelists working as historians at Parks Canada, ASI, and the Murney Tower Museum), and one which highlighted how history students can excel in ~~history~~ jobs (with panelists working as communications professionals, EDI curriculum consultants, and running international relations think tanks). With the arrival of a new academic year, ~~GHSA~~ hosted four orientation events in September including two pub nights (one for incoming MA students,

and the American Old Northwest and their impacts on the formation of state-owned property. He is completing his dissertation under the supervision of Dr. Jeffrey McNairn.

Carli LaPierre wins FAS Dean's Award for Social Justice

PhD student Carli LaPierre received the Faculty of Arts and Science Dean's Award for Social Justice, awarded to graduate students making important contributions to fields of study and based on academic merit. Carli's research focuses on the history of 18th century North America. Specifically, her doctoral project examines how imperial and colonial actors used visual imagery (maps, surveys, sketches, and paintings) to situate themselves in space. She is completing her research under the direction of Dr. Jeffrey McNairn.

Joanne Archibald awarded the Donald S. Rickerd Fellowship

PhD student Joanne Archibald was awarded The Donald S. Rickerd Fellowship in Canadian American Studies. Her research focuses on Canada's military and political history, geopolitical history related to the Cold War, and the creation and expansion of the Canadian identity. She is completing her doctoral studies under the supervision of Dr. English.

Louis

Iryna Skubii wins residential fellowships in Germany and Austria

PhD candidate Iryna Skubii received residential fellowships from the German Historical Institute in Warsaw, Poland, and the Institute for Human Sciences in Vienna, Austria. These fellowships

Dr. Katelyn Arac, "War Criminals, Multiculturalism, and Post Liberalism in Canada," April 2022. Supervisor: Dr. Barrington Walker.

Dr. Christopher John Coome, "Retracing Eternity: Freemasonry, Theosophy and the Occult Revival," March 2022. Supervisors: Dr. Jeff Collins and Dr. Don Akenson.

Dr. Nicholas Haisell, "The Useable Past: History and Collective Identity in Nova Scotia, 1835-1920," February 2022. Supervisor: Damey Carson.

Christopher Coome wins Dissertation Prize

The recipient of the Department's 2022 PhD Dissertation prize is Christopher Coome. Chris completed his dissertation, "Retracing Eternity: Freemasonry, Theosophy and the Occult Revival," in March 2022.

In their nominations, co-supervisors Dr. Don Akenson and Dr. Jeff Collins praised Chris for the originality of his thesis and its contribution to the field, as well as his writing style and use of sources. Dr. Akenson called Chris' work "an unusual, subtle, and engaging work n BT s BT s BTphhis ww

Alumni Spotlights

maritime law, contract law, particularly in the US but also in precedent received from the UK have been developed through principles that emerge quite directly from cases upholding slavery. Moreover there is an emerging body of legal scholarship that traces the emergence of

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only kindled my interest in thinking critically about law, but also helped ~~me~~ my path to legal academia, through research that is heavily rooted in understanding the (evolving) relationship between history and law.

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do. Doing so can open some space to reshape the defining norm of the position itself. And that is when, and how, I have truly been able to excel. My goal has remained to make the spaces I occupy progressively more capacious, so that those who come after me are able to see themselves in those spaces, too.

Chronicles: Tell us a bit about your 2019 book and what prompted you to write it?

Adelle: My book is entitled *Everyday Transgressions: Domestic Workers' Transnational Challenge to International Labor Law*. It was a long time in the writing and covers a lot of terrain. It takes an historical and legal pluralist approach to understanding how social movement actors can change the laws that affect their lives. In the case of domestic workers, families, it was no small feat for them to organize transnationally to build international law that would include them and that would then chart a path for courts and legislatures around the

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Robert: I arrived for my M.A. in September 1983 and graduated with my doctorate in 1989. I

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the English experience of the Renaissance, is a fascinating liminal period
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recognizable about the world we live in now was cemented. I like to think about it as an
intellectual and cultural sandbox.

Chronicles: Tell us

that reason, I would not dismiss returning to an academic post in Canada out of hand (yes, I know, I know, I know)

Joanne: I am not actually allowed to discuss my next book (under contract with the same publishers as *The House of Dudley*) elsewhere, my social media spaces).

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Joanne: My biggest piece of advice is to follow your passion (something I did very badly). Find these passions, too, in your coursework and course selection; it will make finishing your degree much easier, and help you find a path past it.

Learn more about History Alumni on the Alumni Archives Podcast

Joanne: I am not actually allowed to discuss my next book (under contract with the same publishers as *The House of Dudley*) elsewhere, my social media spaces).

Last year, the Alumni Archives produced nine new episodes. These episodes featured communication professionals, freelance writers, consultants, entrepreneurs, lawyers, and leaders of think tanks. We extend our deepest thanks to those who have participated!

If you would like to be featured on the podcast and share your story with current students, please contact Jenn Lucas at jenn.lucas@queensu.ca

Alumni News

Brittany Luby wins Governor General's History Award

Dr. Brittany Luby (BAH 2007) received the Governor General's History Award for Scholarly Research in 2021 for *Foramned: The Politics of Loss and Survival in Anishinaabe Territory* (University of Manitoba Press, 2020). Brittany is an Associate Professor at Guelph University.

Julian Yang joins Kangwon National University

Dr. Julian Yang (PhD 2020) joined Kangwon National University, one of the top ten national flagship universities in Korea, as a tenure track assistant professor in Ancient and Medieval Western History. Julian completed his PhD under the supervision of Dr. Richard Greenfield.

Katelyn Arac accepts Postdoctoral Fellowship at Wilfrid Laurier University

Dr. Katelyn Arac (PhD 2022) joined Wilfrid Laurier University this fall as a Postdoctoral Fellow with the Laurier Legacy Project, a public history project that examines the times and legacy of Sir Wilfrid Laurier.

Rob Engen takes new position in Australia

Dr. Rob Engen (PhD 2014) accepted a new position as Senior Lecturer in War Studies at Deakin University, Victoria, Australia, working exclusively with the Australian War College in Canberra. The War College provides graduate level professional military education courses for officers in the ranks of Major to Colonel.

Melissa N. Shaw receives Honourable Mention for John Bullen Prize

Dr. Melissa N. Shaw (PhD 2021) has received Honourable Mention for the Canadian Historical Association's 2022 John Bullen Prize for her dissertation "*Black and British 'Fair Play': Burgeoning Black Social Activism in Ontario and its Responses to the Canadian Colour Line, 1919-1939*," completed under the supervision of Dr. Jane Errington. The John Bullen Prize recognizes the most outstanding doctoral thesis on a historical topic completed at a Canadian university.

Peter Price and Daniel R. Meister shortlisted for John W. Dafoe Book Prize

Dr. Peter Price (PhD 2014) and Dr. Daniel R. Meister (PhD 2019) were both shortlisted for the

Matthew Barrett publishes book with UBC Press

Dr. Matthew Barrett (PhD 2019) published *Scandalous Conduct: Canadian Officer Courts Martial, 1914-45* (UBC Press, 2022). This book is based on Matthew's doctoral research, which he completed under the supervision of Dr. Allan English.

Matthew Barrett and Rob Engen publish new graphic history book

Dr. Matthew Barrett (PhD 2019) and Dr. Rob Engen (PhD 2014) published ~~the~~ *Through Their Eyes: A Graphic History of Hill 70 and Canada's First World War*, with McGill-Queen's University Press in 2022.

Thank you for your support!

We are grateful to have supportive alumni and friends who are inspired to make a difference at