Cyclical Program Review of Music One Year Progress Report on Implementation Plan

At the conclusion of the cyclical program review, a final assessment report and implementation plan was agreed by the Vice-Provost (Teaching and Learning), and Dean, Faculty of Arts and Science. These deans are responsible for monitoring the implementation plan.

Please complete the table below to report on progress made in the past year against the implementation plan. Add further explanation if necessary in the additional notes section. The table is to be completed by the program director and reviewed by the relevant deans/associate deans.

Please complete this report and return it to <u>quqap@queensu.ca</u> by <u>October 12, 2018</u>. The Vice-Provost (Teaching and Learning) will review this progress report and discuss with the Provost. Please note that monitoring reports will be made available to the public on the web site.

ONE YEAR FOLLOW UP

	ommendation	Proposed Follow-up	Responsibility for Leading Follow-up	Timeline for Addressing Recommendation	Please indicate whether the implementation is on target and on time, and provide a brief description.
1.	Reviewers recommend that the Dan School of Music and Drama clarify its relationship with partners big (e.g., The Isabel Bader Centre for the Performing Arts, Agnes Etherington Art Centre, St. Lawrence College) and small (e.g., Queen's Community Music).	Continue to rejuvenate and redefine relationships with faculties and units within Queen's, with St. Lawrence college and other appropriate cultural institutions proximal to Queen's.	Director, Dan School of Drama and Music in conjunction with other key faculty members within the School.	Ongoing.	On target. Ongoing meetings and discussions.
2.	Reviewers recommend that once the position descriptions and responsibilities of staff are reviewed, appropriate crosstraining be undertaken to ensure that the office is operating as efficiently as possible.	Continue to create and refine position descriptions and guidelines.	Director of the School in conjunction with departmental manager.	By Fall 2018.	On target. However, although an extended sick leave for one staff member will delay completion slightly.

 Reviewers recommend that a separate review be undertaken of Queen's

10.	Reviewers recommend that	Conduct review by	Director, Dan	Completed by end of	On target and on time.
	the ensemble program be	Academic Planning	School of Drama	2017-	Various changes to the
	reviewed, including	Committee.	and Music.	18 academic year.	ensemble program are
	chamber music, to ensure	Recommended changes			now in place and will
	appropriate workload	will be subject to the			be implemented in
	weighting, contact	approval of Arts and			2018-19.
	hours, credit weighting, and	Science Faculty Board			
	consistent and realistic				
	policies for multiple				
	ensemble participation, etc.				

11. Reviewers recommend

commitment amongst

				hallmark of the previous School of Music, in which rank and titles were constantly emphasized, has largely dissolved as a consequence of a general tone that is much more egalitarian.	
14.	Given the plans for enhancing the BA offerings (including a greater emphasis on critical inquiry) and the expected increase of non-music students taking courses in the " history" sequence, the need for qualified TAs to help offset workloads is evident. As such, the School and Faculty should devise a plan for supporting TAs within the Music programs.	Increase the number of TAs as acquire more graduate students and funding allows.	Direct		