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Follow-up and Bridge to the Next CPR

Recommendation	Proposed Follow-up	One Year Follow Up	Please indicate whether the implementation was completed, and provide a brief description and any recent updates on initiatives
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| <p>1. The Department should work with the School of Graduate Studies to address concerns raised in the Review Team Report that graduate students are leaving the program during dissertation research/writing and reapplying just in time to defend.</p> | <p>Initiate meeting with relevant Associate Dean (SGS) Department Head and Graduate Coordinator</p> | <p>On target and on time;</p> | |
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the CPR) of 2 faculty members (one post-colonial and one in contemporary American Literature) the department remains understaffed in some key areas.

3. To address the concern around the pre dissertation course requirements at the

		<p>coursework provides a sense of cohesion among the cohort and provides the basis for potential article publications. To that end in 2015 we introduced a new course designed to workshop a previously written paper into publishable form for submission to an appropriate journal.</p> <p>The Department is monitoring student response to these initiatives</p>	
<p>4. The planned 2015 undergraduate curriculum review should be undertaken in consultation with the Centre for Teaching and Learning, and the curriculum review committee should be chaired by a trusted, neutral person from either inside or outside the department.</p>	<p>A curriculum mapping of all undergraduate courses to DLEs, LOs and other indicators of achievement</p>	<p>On target and on time. Our planned curriculum review was begun in Fall 2014 under the direction of Glenn Willmott as Associate Head and perceived neutral party who chairs a committee comprising Sam McKegney and Ruth Wehlau as faculty members not associated with the curriculum struggles and the Undergrad DSC chairs. Surveys regarding the function of the revised curriculum and its sustainability have been circulated and the Committee will report its findings in March 2015. Robert May, a Continuing Adjunct who was not implicated in the changes to the curriculum has agreed to act as Undergraduate Chair for the next two years to implement any recommendations arising from the review, and to undertake the recommended curriculum mapping in conjunction with the CTL. I should point out that although the Department is "on time" with this review, it has been complicated by</p>	<p>This has been undertaken successfully.</p>

		<p>the need to reconsider the curriculum in light of the New Budget Model as well.</p>	
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Additional Comments:

Please identify any new initiatives that would be part of the upcoming CPR

During the winter of 2021, the English Department established a Communications Committee with representation from Staff, Administrators, Faculty, Undergraduate Students, Graduate Students, and the Faculty Office. The Comms team helped establish a communications strategy for the department that includes the development of a new Departmental webpage to be launch in mid-September 2021, the integration of all elements of the Department's social media presence (twitter, facebook, webpage), and the hiring of a new Communications Assistant to oversee the publicization of departmental events and the sharing of content on our various platforms.

In the fall of 2022, the Department will establish the Creative Writing minor.

Signatures:

November 19, 2021

Dean, Faculty of Arts and Science
William Nelson. Associate Dean (Teaching and Learning)

A handwritten signature in black ink, appearing to read "William Nelson", written over a horizontal line.A handwritten signature in black ink, appearing to read "W. Nelson", written over a horizontal line.

Date