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Programs Reviewed:

Undergraduate: English (BA, BAH)

Graduate: English (MA, MPhil, PhD)

Final Assessment Report: Executive Summary

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An implementation plan is attached that identifies

- x who will be responsible for acting on and monitoring progress on the recommendations,
- x any resource or governance implications arising from the recommendations, and
- x timelines for implementation of the recommendations

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Summary of Review

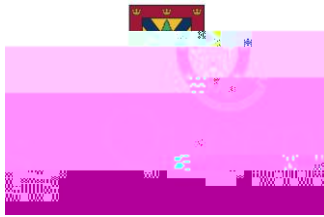
- 1) The Department of English Language and Literature produced a self-study of undergraduate and graduate English programs. The Dean, Faculty of Arts and Sciences, the Vice

The following strengths were noted:

- x Respected curriculum and department, with notable activities including Creative Writing, Giller Award Gala publication of student work etc.
- x Faculty committed to the improvement of their programs and engaged in finding solutions to current challenges.
- x Sustained self-reflection on program content and delivery is evident.
- x Development of publishing practicum and work-integrated internships for graduate students.
- x Teaching Fellowships attractive for graduate students
- x Rapid growth in fully online English BA General program, following development of core courses for online delivery.

The following opportunities for enhancement were noted:

- x Financial aid engagement



Implementation Plan

Recommendations are presented in the priority order established by the Senate Cyclical Program Review Committee and are therefore renumbered from the Review Team Report

Recommendations	Proposed Followup	Responsibility for Leading Follow-up	Resource or Governance Implications	Timeline for Addressing Recommendation
<p>1. The Review recommends the department pursue the Creative Writing program development (at undergraduate and graduate levels). The Committee noted that while there is unified support for the program and some existing faculty resources in place, long term planning is needed to sustain the program beyond the immediate future.</p>	<p>i. Request a tenure-track hire in Poetics and Creative Writing & Pedagogy</p> <p>ii. Request a tenure-track hire in Creative Writing & Pedagogy</p> <p>iii. Develop contingency plans for creative writing if either or both hires are unsuccessful.</p> <p>iv. develop curricular planning for CWRI at the graduate level</p>	<p>Department Head to make hiring requests.</p> <p>Faculty Dean to consider hiring requests.</p> <p>Department Head</p> <p>Departmental academic leaders to drive curriculum</p>	<p>Resource implications of two new faculty hires</p>	<p>i. 2022-23</p> <p>ii. 2023-24</p> <p>iii. Summer/Fall 2023</p> <p>iv. Graduate curricular planning: 2022-2023</p>

Recommendations	Proposed Followup	Responsibility for Leading Follow-up	Resource or Governance Implications	Timeline for Addressing Recommendation
	<p>grad curriculum through quality assurance approvals.</p> <p>v. first offering of CWRI 100.</p> <p>vi. operationalize the new Writer in Residence program.</p> <p>vii. Expand creative writers from the community program</p> <p>viii. Fully operationalized curriculum at both the graduate and undergraduate levels; re-assess program effectiveness and set program goals</p>	<p>developments and review</p> <p>Departmental staff to assist with expansion of community program</p>	<p>Resource implications for curricular development, approval, teaching and administering new graduate offerings</p> <p>Resource implications for expanding community program</p> <p>Governance implications: forum needed for collegial development and review of curricular offerings</p>	<p>Quality assurance of grad CWRI offerings: 2023-2024</p>

Recommendations	Proposed Followup	Responsibility for Leading Follow-up	Resource or Governance Implications	Timeline for Addressing Recommendation
<p>Indigenous Studies, Gender and Sexuality studies into the core faculty of the department to ensure supervisory capacity, program development and staffing in these areas are well supported. There is support for wider university efforts but the department internal capacity in these areas is limited.</p>	<p>steps to attract diverse applicants.</p> <p>ii. Continue development and implementation of the strategy. Weave EDII priorities throughout all departmental committee work. Expand co-teaching with faculty members from underrepresented groups based in other programs (e.g. Black Studies).</p>	<p>Faculty Dean to consider hiring request</p> <p>Departmental leadership. Consult with EDI Director in Faculty of Arts and Science in this work.</p>		<p>ii. Ongoing with regular review</p>
<p>4. The unit should continue to further develop the framework for adapting Existing plans are in line with current</p>	<p>i. Implement network model in undergraduate curriculum Communicate clearly to</p>	<p>Undergraduate Studies Committee</p>		<p>i. 2022-2023</p>

Recommendations	Proposed Followup	Responsibility for Leading Follow-up	Resource or Governance Implications	Timeline for Addressing Recommendation
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Recommendations

Proposed Followup

Responsibility
for Leading
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feeds into student project work.	developed, agreed and implemented.			

8. In order to make graduate student funding more competitive, the unit office and SGSPA to review the current funding packages as well as the tuition charges for ABD PhD students, perhaps tracking other practices in U15 English departments

SCPRC addition: The unit should ensure that faculty members seek external research funding regularly and use this funding to increase the funding package for their graduate students.

Recommendations

Proposed Followup

Responsibility
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The Dean, Faculty of Arts and Sciences shall be responsible for monitoring the implementation plan. The details of progress made will be presented in writing to the Vice-Provost (Teaching and Learning). Monitoring reports are required 18 months and 4 years after receipt of this fully-signed document. All monitoring reports will be posted on the WCE website. In addition, the Department is encouraged to display monitoring reports on its own website.

Final Assessment Report & Implementation Plan

Agreed by Senate Digital Program Review Committee
February 27 2023