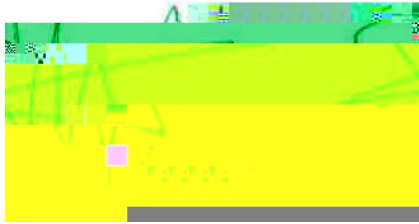


Cyclical Program Review of Academic Programs offered by Film and Media
Progr



May 25, 2022

Signature of Unit Head

Date

Barbara Crow

June 2, 2022

Signature of Faculty Dean

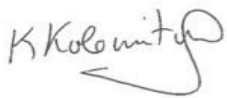
Date



June 07, 2022

Signature of Dean (SGS)

Date



June 20, 2022

Signature of Associate Vice-Principal (Teaching and Learning)

Date

Recommendation 1: As identified by the Review Team, the Department of Film and Media is a well-managed unit that has thrived despite a long period of fiscal constraints. The SCPRC recognizes that resource limitations may cause "single points of failure" (for example the revenue source associated with instruction of online courses taught by one particular instructor) in the Department because Film and Media does not have a clearly articulated succession plan. If key positions become vacant (tenured-faculty, instructors, support staff or technicians), the department will be left in a very vulnerable position. Therefore, the SCPRC recommends that the Department of Film and Media, in conjunction with the Faculty of Arts and Science, create a succession plan that:

supporting additional deliverables? (If no, please indicate 'N/A')	
What is the current status of the follow-up?	Completed
Include a completion percentage	100%
Please provide a brief description of the current, completed or planned work	The faculty member in question, in terms of succession in teaching high enrolment courses, chose to move from FILM to the DAN School. After their departure, the Department disaggregated the heavy

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The faculty member responsible for teaching the large enrollment media courses is currently in the process of moving to another department, and we will advertise for a replacement to begin in the Fall of 2019. At that time the vulnerability concern will have been resolved.

Production courses. A current faculty member responsible for production courses is retiring at the end of the 2016-17 academic year, and is being replaced by a faculty member who is very versatile with respect to her teaching range. This will in turn allow us to make our slate of production courses more flexible. Also beginning in 2018, we are essentially transforming a term adjunct position into a tenure track position. This will consolidate the options available to us, and allow for much greater flexibility.

FILM 110. The final area of vulnerability concerns FILM 110, a 60 credit 1st-year course. Until recently, it was taught by 2 faculty members – one each semester. It is a labour intensive course, and it is consequently difficult to replace a faculty member who may be on leave or otherwise unavailable. We have now reconfigured it as a 4-faculty course, and are in the process of making the course more modular in nature. This structural redesign will make it considerably easier for faculty members to cycle in and out of the course when staffing availability changes.