

Cyclical Program Review of Cultural Studies

Implementation Plan Update Report

Date: June 17, 2022

As part of the institution's commitment to continuous improvement, and the agreement to defer the academic unit's cyclical review for one year, progress reports requested by the Associate Vice Principal, Teaching and Learning. This report will be reviewed by the Faculty Dean, Dean of the School of Graduate Studies and Postdoctoral Affairs, and the Associate Vice Principal, Teaching and Learning, and will be shared with the Senate Cyclical Program Review Committee for information. You may receive feedback from the Senate Cyclical Program Review Committee

Follow-up and Bridge to the Next CPR

Recommendation

Proposed Follow-up

acknowledgement in departmental workloads.			
3. That the dean of arts and science's office ensures the program adequately understands the new budget model as it relates to resource management and development of tactics to enhance the program's strategic planning and advancement.	Initiate discussions with relevant associate dean and cultural studies' steering committee.	I meet regularly with the Associate Dean and budget staff. I have had two sessions with Steering and open to the CUST community at large on the matter of Budget in the past year. We have structured an annual open budget presentation to our Steering Agenda self members outside of Steering – and not all of Steering – attended these sessions. However, the information is available to those who wish to be	We have met with FAS staff on several occasions over the past few years to make sure we understand the (atypical) budgetary context of Cultural Studies and have found them helpful. As at prior report, a budget presentation is also offered to the Steering Committee. We are fortunate to have recently hired a part admin position that will focus on financial matters.

Additional Comments:

informed.

Please identify any new initiatives that would be part of the upcoming CPR

Since the previous CPR we have:

- Initiated a one year MA including a professional development component

- Redesigned the website, guidelines, and other publishing material

- Selected and redesigned one course, CUST803, Cultural Studies Past and Present, as a required introductory course for all students

Tasks underway:

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Signatures:

Rafiq M. Qadiri

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