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The search for Queen's next Chancellor continues! A great deal of feedback was received on the desired attributes for the Chancellor and an updated set of these has been [posted on the Secretariat website](#). These will play an important role in the nominations process, which opened on November 9. All Councillors are encouraged to review the final desired attributes and submit a nomination. Instructions on how to do so are on the [Secretariat website](#) and nominations are due by December 4. Don't hesitate to reach out to us if you have any questions! Contact: [ucouncil@queensu.ca](mailto:ucouncil@queensu.ca)

We are just days away from the AGM and the Welcoming Social! If you haven't done so already, access all materials on the Governance Portal to ensure that you are prepared for the meeting. The theme for this year's meeting is " ", and we can't move forward unless everyone is prepared for an engaging meeting. The Welcome Session & Kick-Off will be held on Friday, November 13 at 4:00 pm and the AGM will begin on Saturday, November 14, 2020 at 9:00 am (EST) via Zoom video conference.

Be sure to have your AGM package at the ready as we will open them when prompted during the Welcoming & Networking Social. Having a beverage of choice on hand is recommended.

Looking forward to seeing everyone (virtually)!  
 , Chair, Program Committee



In the spirit of Queen's Day, \_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_ were selected by Kingston and \_\_\_\_\_ was selected by the Toronto Branch in recognition of accomplishments for their community and in celebration of Queen's Day. Here's a [video of Queen's Day 2020 celebrations](#).

[Dunin Deshpande Queen's Innovation Centre \(DDQIC\)](#) coordinates speaking and mentorship opportunities year-round, including a speaker/workshop series over the Fall and Winter. Councillors are invited to suggest a speaking topic about your passion or your own career experience, especially if it has been entrepreneurial. Talks can be 20 minutes to 1 hour, or a 'fireside chat' with questions and moderated discussion. \_\_\_\_\_ has volunteered. If you're interested in speaking or mentorship opportunities, please contact Chloe Beisheim, [chloe.beisheim@queensu.ca](mailto:chloe.beisheim@queensu.ca)



: It is hoped that Councillors will demonstrate leadership and set an example for fellow alumni by

\_\_\_\_\_ (SING noon-12:45pm, SHARE 12:45-1:00) Join associate chaplain + singer-songwriter, the [Rev. Wendy Luella Perkins](#) or a time of singing meditation every Wednesday. A grounding and uplifting meditative practice offered by the [Office of Faith and Spiritual Life](#) that promotes joy, mindfulness, creativity and community. All are welcome. <https://www.zoom.us/> ID 811 202 230 Password: 298083

(bi-weekly on Thursdays from 12 p.m. to 1 p.m.) –

The [Office of Indigenous Initiatives](#) builds community, advances reconciliation/conciliation and integrates indigenous ways of knowing and being into the fabric and life of the University. At these sessions, [Allen Doxtator](#), Cultural Advisor and [Wendy Phillips](#), Elder in Residence will offer their knowledge and teachings. Attendees are encouraged to ask questions and engage in the discussions throughout each session. \_\_\_\_\_. Once registered, an Outlook calendar invite will be sent to you to join the Teams meeting on the date(s) selected. Any questions can be sent to the Office of Indigenous Initiatives at [indigenous.initiatives@queensu.ca](mailto:indigenous.initiatives@queensu.ca).

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– Queen's University will mark Remembrance Day, but, due to COVID-19 restrictions, will not be hosting an in-person ceremony. Queen's Chaplain [Kate Johnson has provided a video](#) reflecting on the current situation as well as the importance of remembrance.

This year, the Queen's community is asked to honour the sacrifices of our military members, past and present, by viewing [the Remembrance Day Ceremony](#) at the National Cenotaph in Ottawa, starting at 10:45 am

To learn more about the Queen's community's contributions to the Canadian effort during First World War and Second World War, visit the [Queen's University Archives website](#). Also note that a permanent exhibit of remembrance is also on display in the [Memorial Room](#) of the [John Deutsch University Centre \(JDUC\)](#).

[Agnes Etherington Art Centre](#) - \_\_\_\_\_ on Miniatures. Free Virtual Art Classes! Explore the artistic process through experimentation and play! No artistic experience necessary. This accessible program is free for all adults on Thursdays from 4-5:30 pm.

\_\_\_\_\_ is the special day set aside to recognize and pay tribute to the great contributions that philanthropy have made in our lives,

- Join special guest, [Dr. Maxime Valsamas](#), Curatorial Assistant, European Art, and facilitator, [Danuta Sierhuis](#), Digital Development Coordinator at Agnes as we explore the research, development, and the interactive network visualisation of artists in The Bader Collection and their ties to Rembrandt van Rijn. Please [register](#) to participate in this free event.





Queen's coat of arms is the unique heraldic device assigned to Queen's University by the College of Arms. The official heraldic description of the coat of arms is:

*"Or, on a saltire Azure between in chief a fir Tree eradicated, in base a thistle stalked and leaved and in fess a red rose barbed, seeded, stalked and leaved all Proper and a trefoil Vert, an open book of the First, a bordure Gules charged with eight ancient crowns Gold."*

Originally devised by amateur heralds when the university was founded, Queen's coat of arms is based on that of Edinburgh University, the institution after which Queen's was modelled.

It consists of a gold shield with red edges divided into four triangular compartments by a blue, diagonal St. Andrew's cross.

The cross of St. Andrew, with an open book at the junction to show that the arms belong to a place of learning, represents the original bond between Queen's and Scottish universities (St. Andrew is the patron saint of Scotland).

In each of the four compartments made by the arms of the cross is an emblem of the university's Canadian and British origins:

- at the top a pine tree for Canada
- on the left a rose for England
- at the bottom a thistle for Scotland
- on the right a shamrock for Ireland

The red colour of the border is a mark of cadency, indicating that Queen's is younger than Edinburgh

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\_\_\_\_\_ : Look for the latest updates and more information on COVID-19 on this website.

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[Queen's Quarterly](#)

[Queen's Law Reports](#)  
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[Terri Flindall](#), Council Engagement Officer  
[University Secretariat and Legal Counsel](#)  
Queen's University  
Suite F300 Mackintosh-Corry Hall, Kingston, ON K7L 3N6  
[ucouncil@queensu.ca](mailto:ucouncil@queensu.ca)