

Internal Academic Review 2009-2010

Department of Art Internal Academic Review Committee Report to Senate

The Internal Academic Review (IAR) of the Department of Art is now complete. The Internal Academic Review Committee (IARC) has taken into consideration all of the submissions related to the IAR of the Department of Art and respectfully submits the following report. The IARC Report to Senate is intended to supplement the findings of the attached Review Team Report and to provide a mechanism for the Head of the Department of Art and the Associate Dean of the Faculty of Arts and Science to jointly report on the progress in addressing the Review Team recommendations (please see the “Outcomes” section of this report).

Summary of the Internal Academic Review of the Department of Art

It is clear from the submissions relating to the Internal Academic Review of the Department of Art that the Unit is complex and has struggled on many levels over the

1. Concerns pertaining to morale and internal governance.

The issues of low morale and governance challenges in the Department of Art have long been associated with issues pertaining to the Bachelor of Fine Arts Programme. These difficulties with the BFA Programme have tended to monopolize the Department Head's time, restricting the amount of time spent on the Art History and Art Conservation Programmes. To address these issues, the Faculty of Arts and Science has been working very closely with the Department of Art since September 2010.

As of 1 April 2011, the Bachelor of Fine Arts Programme has been oper(e)3(5n5)6()11()8)-1(og)10

2. Keeping the Art Conservation Programme viable

To this end, and as part of the University's deferred maintenance program, the south roof of Ontario Hall will be repaired this summer.

5. The uniquely challenging and complex situation that the Department of Art is currently experiencing.

We were encouraged that the external IAR consultants and the Internal IAR Review Team recognize the Department's strengths, unique challenges and achievements. The three programmes have achieved national recognition and respect buttressed by student interest in studying these disciplines at Queen's and the successful job placements of graduating students. As the IARC points out, Queen's stands out in having the only Art Conservation Programme in the country. International recognition of the research and publication output of Art History faculty is ongoing.

The Faculty of Arts and Science and the Department are dedicated to continue our collective work towards improving the diversity and continuity of these successes, strengthening each of the specific Programmes, and, ensuring that the Department's national and international reputation remains of a high order.