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copy: K. O'Brien, Secretary, SCAD
A. MacLean, Dean, Faculty of Arts and Science
O. Nielsen, Chair, Arts and Science Faculty Board
G. Smith, Secretary, Arts and Science Faculty Board
F. Rouget, Senator, Department of French Studies
J. Welsh, Senator, SGPS

Motion from Senator J. Welsh, SGPS – April 9, 2009

MOTION:

Whereas the Arts and Science Faculty Board Bylaw 1.10(B) identifies the procedures for “substantial change” to concentrations or programmes, Bylaw 2.5(B)(iv) states that such changes are to be “submitted to the [Curriculum] committee from the department(s) concerned” and Bylaw 2.3(C)(i), (ii), and (viii) require these changes to be examined by the Committee of Departments, and that recommendations on such proposed changes go to the Faculty Board, “which shall make the final decision (Bylaw 1.10(B)); and,

Whereas proposed programme “suspensions” did not originate with the affected academic units or departments and have not followed the bylaws of the Arts & Science Faculty Board; and,

Whereas the Arts and Science Faculty Board passed a motion to require all programme or concentration “suspensions” follow the appropriate channels for approval; and,

Whereas similar challenges are being faced in other Faculties; and,

Whereas final responsibility for academic programme changes rests with Senate;

BIRT all “suspensions” of “degree types”, programmes or concentrations that did not go through the appropriate and properly scheduled departmental and faculty curriculum committees (i.e., October 2008 through January 2009) be withdrawn; and,

BIFRT all programmes and concentrations proceed for 2009-2010; and,

BIFRT all curriculum review discussions be re-convened in a collegial manner following appropriate procedures as specified by Faculty Board Bylaws. That is:

- a. All curriculum review requests made by the Dean’s Office go to the departments, School, or Faculty (as appropriate) formally, in writing.
- b. The departments, School or Faculty review these suggestions and develop recommendations regarding the curriculum review in a timely manner, so that the departmental plans proceed through the appropriate curriculum committees and departmental, School, or Faculty meetings, using the usual procedures and timelines to bring these recommendations to the Faculty or School Curriculum Committee in October.
- c. The appropriate Curriculum Committee follows Faculty or School Bylaws and reviews each proposal from each department or unit.
- d. The Faculty or School Curriculum Committee Omnibus Report (or analogous report in each Faculty or School) then goes to the appropriate Committee and/or Faculty Board according to the usual schedule.

Motion from Senator Rouget, Department of French Studies – April 9, 2009

Given that on April 3, 2009, the following motion regarding the proposed programme “suspensions” duly passed the Arts & Science Faculty Board by an overwhelming majority:

1. All “suspensions” of “degree ~~esp~~”, programmes or concentrations that did not go through the appropriate and properly scheduled departmental and faculty curriculum committees (i.e., October 2008 through January 2009) be withdrawn.

2. All programmes and concentrations proceed for 2009-2010.

3. All curriculum review discussions be re-convened in a collegial manner following appropriate procedures as specified by our Faculty Board Bylaws. That is:

a. All curriculum review requests made by Dean’s Office of the Faculty of Arts & Science go to the departments formally, in writing.

b. The departments review these suggestions and develop recommendations regarding the curriculum review in a timely manner, so that the departmental plans proceed through the departmental curriculum committees and departmental meetings, using the usual procedures and timelines to bring these departmental recommendations to the Faculty Curriculum Committee in October.

c. The Faculty Curriculum Committee follows Faculty Board Bylaws and reviews each proposal from each department.

d. The Faculty Curriculum Committee Omnibus Report then goes to the Committee of Departments and the Faculty Board of Arts & Science according to the usual schedule.

We move that Senate abide by the termination of the Faculty Board of Arts & Science and ensure that:

1. All “suspensions” of “degree ~~esp~~”, programmes or concentrations in the Faculty of Arts and Science that did not go through the appropriate and properly scheduled departmental and faculty curriculum committees (i.e., October 2008 through January 2009) be withdrawn.